

COLLEGE OF THE SACRED HEART

BOARD OF TRUSTEES

VERY REV. JOHN J. BROWN, S. J., *President.*

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REV. SEBASTIAN A. MAYER, S. J.

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REV. ELDRIDGE S. J. HYDE, S. J.

THE CORPORATE TITLE IS :

“COLLEGE OF THE SACRED HEART,
DENVER, COLO.”

FACULTY AND OFFICERS

VERY REV. JOHN J. BROWN, S. J.
President.

REV. C. MARION GARDE, S. J.
Vice-President, Prefect of Studies and Discipline.

REV. JOSEPH M. MINOT, S. J.
Chaplain.

REV. DOMINIC PANTANELLA, S. J.
Treasurer.

REV. FRANCIS X. HOEFKENS, S. J.
Assistant Treasurer.

REV. ANTHONY BRUNNER, S. J.
Librarian.

JOHN M. GOLDEN, S. J.
Assistant Librarian.

COLLEGIATE DEPARTMENT

REV. LEO M. KRENZ, S. J.

REV. ALOYSIUS LAUR, S. J.

Evidences of Religion.

REV. LEO M. KRENZ, S. J.

Philosophy, Senior Year.

WILLIAM T. CREAN, S. J.

Philosophy, Junior Year.

REV. ARMAND W. FORSTALL, S. J.

Physics and Chemistry.

RAPHAEL C. MCCARTHY, S. J.

Biology.

REV. ALOYSIUS LAUR, S. J.

Astronomy and Geology.

WILLIAM T. CREAN, S. J.

BERNARD J. SULLIVAN, S. J.

English.

RAPHAEL C. MCCARTHY, S. J.

Latin and Greek.

ANDREW DIMICHINO, S. J.

Special Latin and Greek.

REV. ELDRIDGE S. HYDE, S. J.

BERNARD J. SULLIVAN, S. J.

Public Speaking.

REV. ARMAND W. FORSTALL, S. J.

REV. ALOYSIUS LAUR, S. J.

LEO O. ABELL, S. J.

Mathematics.

ACADEMIC DEPARTMENT

LEO O. ABELL, S. J.

Physics and Chemistry.

JOHN F. CONWAY, S. J.

Instructor of First Academic.

REV. JOSEPH M. MINOT, S. J.

Instructor of Second Year High.

JOHN M. GOLDEN, S. J.

Instructor of First Year High, Division A.

JANUARIUS CASOLARO, S. J.

BERNARD J. MURRAY, S. J.

Instructors of First Year High, Division B.

ANDREW DIMICHINO, S. J.

Special Latin and Greek.

HUGH E. BEVINS, S. J.

Pre-Academic Class.

JOHN F. CONWAY, S. J.

REV. JOSEPH M. MINOT, S. J.

JANUARIUS CASOLARO, S. J.

JOHN M. GOLDEN, S. J.

Mathematics.

COMMERCIAL BRANCHES.

REV. ELDRIDGE S. J. HYDE, S. J.

Commercial Law and Bookkeeping.

FRANCIS L. SEBASTIANI, S. J.

*Bookkeeping, Commercial Correspondence.**Stenography, Typewriting.*

MODERN LANGUAGES.

REV. FRANCIS X. HOEFKENS, S. J.

French.

REV. SEBASTIAN A. MAYER, S. J.

German.

JANUARIUS CASOLARO, S. J.

Italian.

REV. C. MARION GARDE, S. J.

Spanish.

JOHN M. GOLDEN, S. J.

JOHN F. CONWAY, S. J.

BERNARD J. MURRAY, S. J.

JANUARIUS CASOLARO, S. J.

HUGH E. BEVINS, S. J.

Elocution.

ANDREW DIMICHINO, S. J.

Piano.

C. B. SENOSIAIN, MUS. D.

Violin.

THOMAS J. DANAHEY, M. D.

Attending Physician.

ASSISTANT PREFECTS OF DISCIPLINE

BERNARD J. SULLIVAN, S. J.

BERNARD J. MURRAY, S. J.

ANDREW DIMICHINO, S. J.

JOHN F. CONWAY, S. J.

HUGH E. BEVINS, S. J.

COLLEGE CALENDAR1916 - 1917

FIRST TERM

1916.

- Sept. 5—Tuesday—Registration—Entrance Examinations.
Sept. 6—Wednesday—Formal opening of classes—Mass of the Holy Ghost at 9 a. m.
Sept. 16—Saturday—Reorganization of sodalities.
Sept. 30—Saturday—Reorganization of debating and literary societies.
Oct. 31—Tuesday—Quarterly Reports.
Nov. 1—Wednesday—Feast of All Saints—Holiday.
Nov. 30—Thursday—Thanksgiving Day— Holiday.
Dec. 8—Friday—Feast of the Immaculate Conception—Holiday.
Dec. 20—Wednesday—Quarterly Reports—Christmas Recess begins.

1917.

- Jan. 3—Wednesday—Classes resumed at 9 a. m.
Jan. 6—Saturday—First competition for the Sullivan Medal.
Jan. 11—Thursday—First competition for the Monaghan Medal.
Feb. 1—Thursday—Mid-Term Holiday.

SECOND TERM

Feb. 12—Monday—Lincoln's Birthday.

Feb. 22—Thursday—Washington's Birthday—Holiday.

Feb. 28—Wednesday—Quarterly Reports.

Mar. 17—St. Patrick's Day—Holiday.

Mar. 20—Tuesday—Preliminary Elocution Contest.

Apr. 5—Thursday—Easter Recess.

No home-going except for students residing in
Denver or nearby-towns.

Apr. 10—Tuesday—Classes resumed.

Apr. 30—Monday—Quarterly Reports.

May 13—Sunday—Elocution Contest.

May 16—Wednesday—Final competition for the Sullivan
Medal.

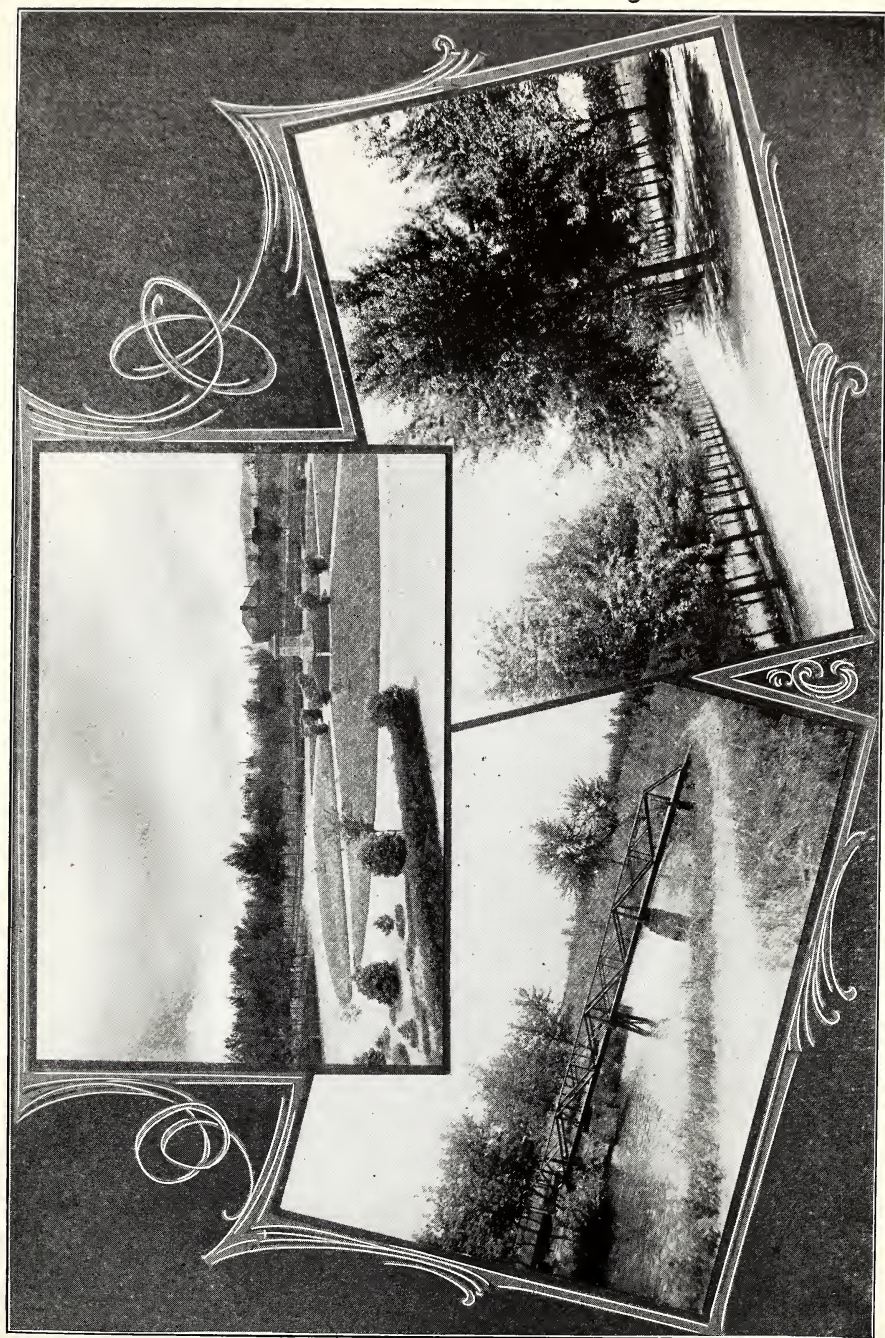
May 17—Thursday—Feast of the Ascension—Holiday.

May 22—Tuesday—Competition for the Campion Medal.

May 24—Thursday—Final Competition for the Monaghan
Medal.

June 11—Monday—Final Written Examinations.

June 19—Tuesday—Commencement.





CATALOGUE

HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT.

The College is situated in the suburbs of the north side of Denver, and commands an unobstructed view of the Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the Institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College buildings are: (a) The gymnasium building, containing besides the gymnasium proper and three handball alleys, the students' library, reading and billiard rooms; (b) residence, 5127 Lowell boulevard, with rooms for students in the higher classes; and (c) the main building, a massive four-story stone structure, with a frontage of 300 feet and a depth of 60 feet. In this building are located the administration offices, private rooms for students in the higher classes, and spacious well lighted and well ventilated dormitories for students in the lower classes. In it also are the recitation rooms and laboratories. Special attention has been given to the equipment of the scientific department. There are at present two laboratories for physics, two for chemistry, one for biology and a seismograph room. In physics and chemistry one of the laboratories is for ordinary work, the other for more advanced students, and for research work on the part of the pro-

fessors. The biological laboratory has been fitted out to meet fully the requirements determined by the American Medical Association for prospective medical students.

COURSE OF STUDIES.

The aim of the College is to develop the mental and moral faculties of the student by a thorough, liberal education. While the study of the ancient classics is considered to be of paramount importance in the proper formation of the mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, courses are offered in Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Typewriting and Shorthand.

The commercial branches may be finished within the first three years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in both the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one half-hour each week. Frequent opportunities to speak in public are given to the students throughout the year, and in the early part of May, members of the Senior and Junior divisions publicly compete for the Gold Medals awarded for excellence in Elocution.

POST GRADUATE COURSE.

The object of this course is to enable our graduates to continue further their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMIC DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

B. S.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, after receiving the degree of A. B., have followed the Post Graduate Course or have devoted two years to professional studies and submitted a written thesis on a subject assigned by the President of the College.

M. S., Ph. B.—The degrees of Master of Sciences and Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post Graduate Course, are deemed, after due examination, sufficiently qualified.

Honorary degrees may be conferred at the discretion of the Faculty upon those who have deserved well of the community in Literature, Science or the Professions.

No degree or diploma is conferred on those who have not fully satisfied their obligations to the Institution.

MORAL TRAINING.

In the Jesuit system of education the training of character is deemed a most important feature.

The supervision which the College authorities exercise over the students is such as to exclude every harsh feature, and is as close as any dutiful parent could reasonably expect. The authorities take a paternal interest in each student, and endeavor to bring about that the relations between the teachers and their respective pupils be those of older brothers rather than of task-masters. The rules of the College are publicly read at stated times, and the manner of enforcing them, though mild, is unflinchingly firm. How-

ever, it is on kindness and persuasion that the authorities mainly depend for the observance of discipline. Strict obedience to the professors and those in authority is required from all students. The College authorities reserve to themselves the right to suspend or dismiss any student whose conduct and influence are unwholesome, or who is not amenable to advice and direction.

Occasion is taken every week at the reading of diligence and deportment marks to give the students a talk on some point or points of politeness or on character development.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class, and the students are expected to comply with their religious obligations regularly.

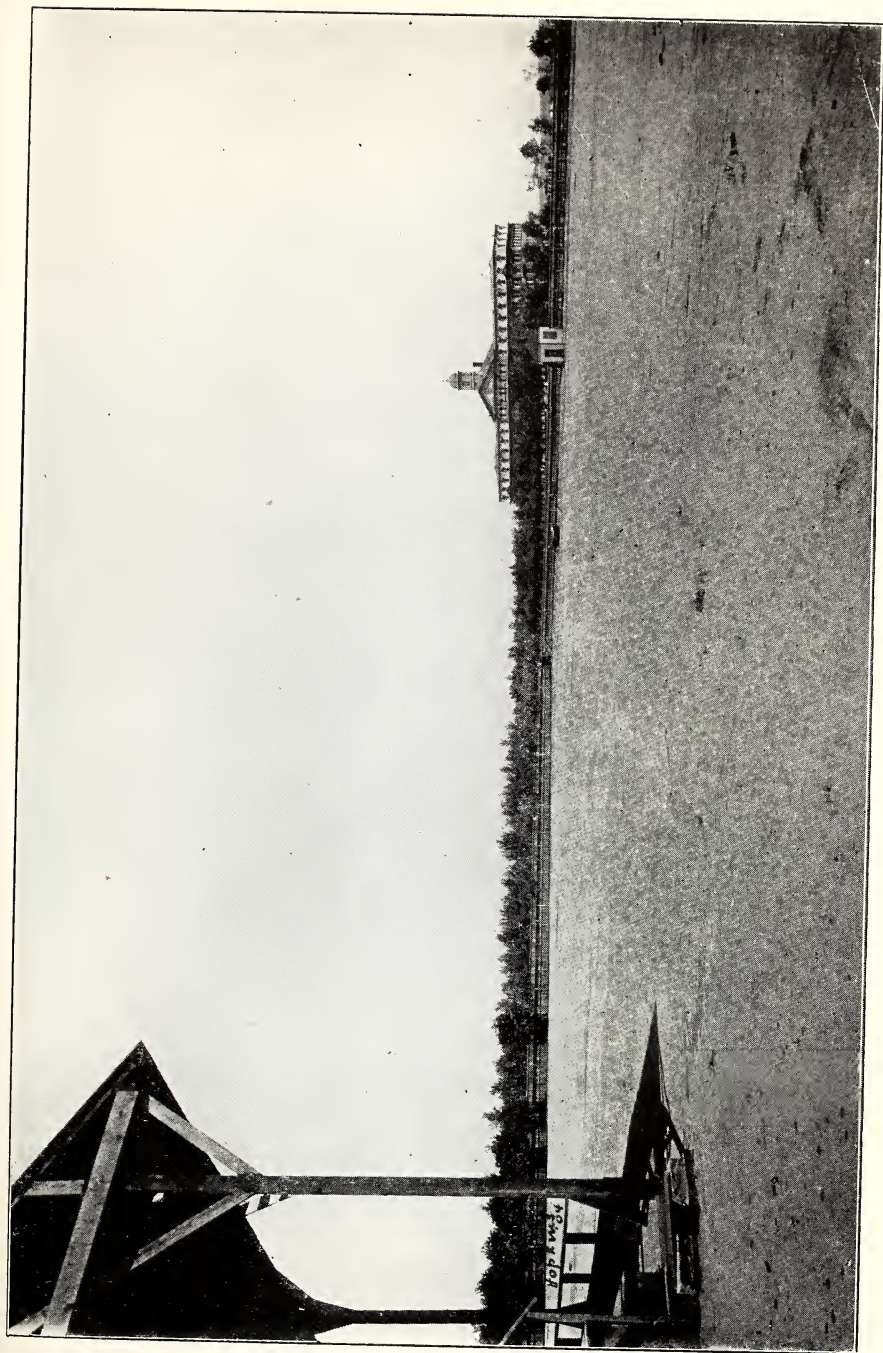
The convictions of non-Catholic students are respected, and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemptions for their sons from the ordinary College rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

If the Diligence and Deportment marks are satisfactory—*i. e.*, 90 or above—students whose parents reside in the city are allowed to spend the first and third Sundays of each month at home.

Students are forbidden to leave the College grounds without permission.

The College authorities reserve to themselves the discretionary power of supervising the correspondence of students.



COLLEGE BALL PARK

PHYSICAL TRAINING.

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand-ball alleys, the College possesses one of the finest parks in the state, for football, baseball and track work. The park is enclosed and provided with a good-sized grandstand.

The supreme direction of athletics is entrusted to a member of the Faculty, and care is taken that neither the health nor the studies of the students suffer any detriment.

SESSION.

The academic year consists of one session of ten months, beginning on the second Tuesday of September, and closing in the third week of June. The session is divided into two terms, the first ending on the first day of February, the second in the third week in June.

EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. The passing grade is 70. Students obtaining an average lower than 60 in any branch will be obliged to repeat that branch. An average between 60 and 69 places the student in the conditioned class, and if that condition be not removed during the first quarter

of the following year, the condition becomes a failure, and the student shall be obliged to repeat that subject.

Students who are found worthy will be promoted to a higher class at any time of the year, especially at the beginning of a new term.

REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December and February give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES.

The following prizes are awarded annually on Commencement Day: A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment; one in the Senior and one in the Junior division.

The Nichols and the Connor Gold Medals are awarded for excellence in Elocution in the Senior and Junior divisions, respectively.

The Sullivan Medal is awarded for the best English Literary Essay; the Campion Medal for the best Scientific Essay; the Knights of Columbus Medal to the best Debater, and the Monaghan Catechetical Medal for the best paper in Evidences of Religion.

Besides the medals, prizes in books are awarded in each branch in the Academic department, provided the required number of marks is attained.

All prizes are decided by the class averages of the entire year, combined with those of the bi-monthly competitions.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

The Class Medals are awarded to regular members for the highest average in the collective branches of each class. Class premiums are awarded to regular members obtaining the highest average in a branch.

CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning on Holy Thursday at 9 a. m., and lasting until the evening of the following Monday.

DURING THIS RECESS, ONLY THOSE STUDENTS WHOSE PARENTS RESIDE IN THE CITY, OR NEARBY TOWNS, ARE ALLOWED TO GO HOME.

DAILY ORDER OF TIME.

The hours of class are from 9 a. m. to 12:15 p. m., and from 1:30 p. m. to 3:30 p. m., with suitable intervals for short recesses.

Four full hours every day are spent by the boarders in their respective study halls in preparation for class.

VISITORS.

Visits may be paid to resident students on Sunday afternoons from 2 to 5 o'clock. PARENTS AND FRIENDS ARE REQUESTED NOT TO CALL AT OTHER TIMES, UNLESS IT BE STRICTLY NECESSARY.

Visitors, who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION.

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission, and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

NO ONE WILL BE ADMITTED FOR A SHORTER PERIOD THAN FIVE MONTHS.

Though the College is under Catholic direction, difference of creed is no bar to admission.



ENTRANCE REQUIREMENTS

PRE-ACADEMIC CLASS.

To satisfy the demands for admittance of boys who have not yet reached the High School grade, a Preparatory Class has been established. Applicants for this class must have finished the Seventh grade and must intend to enter as Boarders. No Day-scholars are admitted to this class.

THE HIGH SCHOOL DEPARTMENT.

Candidates for admission to the High School must have completed the Grammar Course in the Parochial or Public Schools, or by examination proved themselves proficient in the studies of such a course. They must also submit testimonials of good moral character.

COLLEGE DEPARTMENT.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from the last school or college attended.

ADMISSION TO THE FRESHMAN CLASS WILL BE GRANTED:

- (a) To students who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of the detailed program of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed the High School Course.
- (b) To those who pass successfully the entrance examination based on the course of studies of the High School Department outlined in this catalogue. The examination will embrace the following or equivalent matter.

LATIN.

- (a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.
- (b) Translation into correct and idiomatic English of Cæsar's *De Bello Gallico*, Bks. I and II, with a more detailed knowledge of Book I; Selected Letters from Cicero; Virgil's *Aeneid*, Books I and II.

GREEK.

- (a) Grammar, Etymology, and Syntax complete.
- (b) Translations into correct English of portions of Xenophon's *Anabasis* and Homer's *Illiad*, Book I.
- (c) Translation into Greek of simple English sentences, based upon Xenophon's *Anabasis*.

N. B.—In the case of students who have had little or no Greek, but satisfy the other requirements, special arrangements will be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

ENGLISH.

- (a) Grammar and Rhetoric.—A thorough acquaintance with English Grammar and Rhetoric. The Elements and Ornaments of Prose Composition.
- (b) A general acquaintance with the works determined at the National Conference of Uniform College Entrance requirements, with a more careful study of the subject matter, form, and structure of the books read in the Academic classes during the session of 1915-1916.
- (c) Composition.—A brief prose composition will be required, evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

MATHEMATICS.

The examination will embrace Wells' Essentials of Algebra and Wentworth's Geometry and Trigonometry, or other equivalent works.

SCIENCES.

Elementary Physics and Chemistry.

HISTORY.

- (a) Ancient History, Greek and Roman.
- (b) The main epochs of Modern and Mediaeval History.
- (c) Political History of the United States.



HALF BOARDERS AND DAY SCHOLARS

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. If a student does not devote this amount

of time to his studies, the Prefect of Studies should be informed.

The next duty, which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the FIRST DAY of the session, attendance EVERY DAY, attendance the WHOLE DAY, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason, or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for requesting the student's withdrawal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardian.

Parents are earnestly requested to demand the monthly reports on the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies on the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offenses committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the Institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reason, before the close of the June Examinations, will not be allowed to take the examinations in September in order to secure promotion.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

FEES AND EXPENSES

BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School year, \$300.00.

Half of this amount, namely, \$150.00, must invariably be paid on entrance; the remaining \$150.00 at the beginning of the second term, February 1.

In case two or more are brothers, the charge for each brother is \$250.00.

A sufficient deposit must also be made for stationery and books.

No deduction will be made for absence or withdrawal from the College except on account of protracted sickness or dismissal.

HALF BOARDERS AND DAY SCHOLARS.

Tuition and Luncheon for Half Boarders, per year..\$100.00

Tuition for Day Scholars, per year..... 60.00

(Payable in monthly installments.)

EXTRA FEES.

Laboratory Fee, Chemistry, per session.....\$10.00

Laboratory Fee, Physics, per session..... 10.00

Laboratory Fee, Biology, per session..... 4.00

Athletic Fee, for all, per year..... 2.00

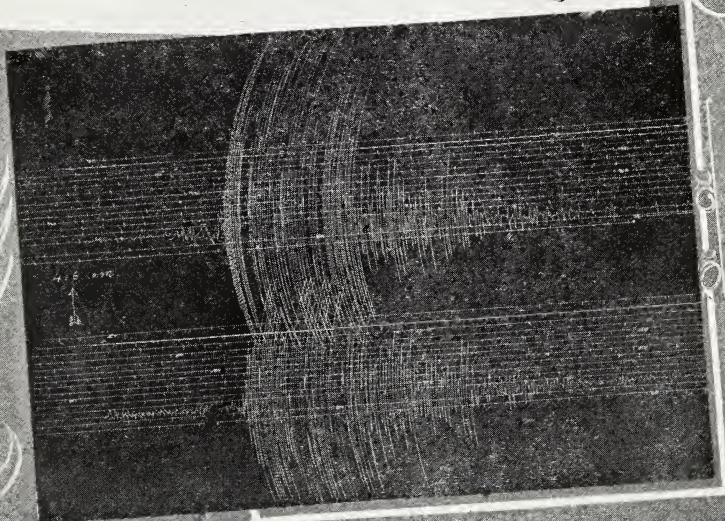
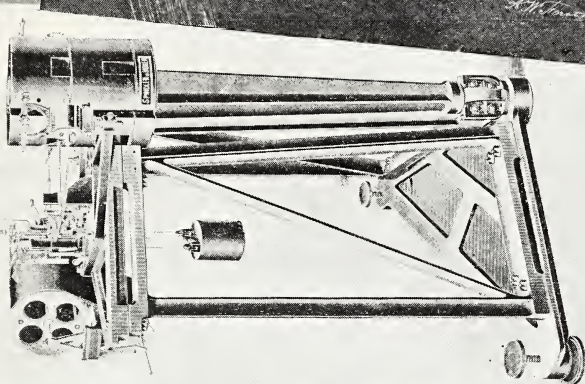
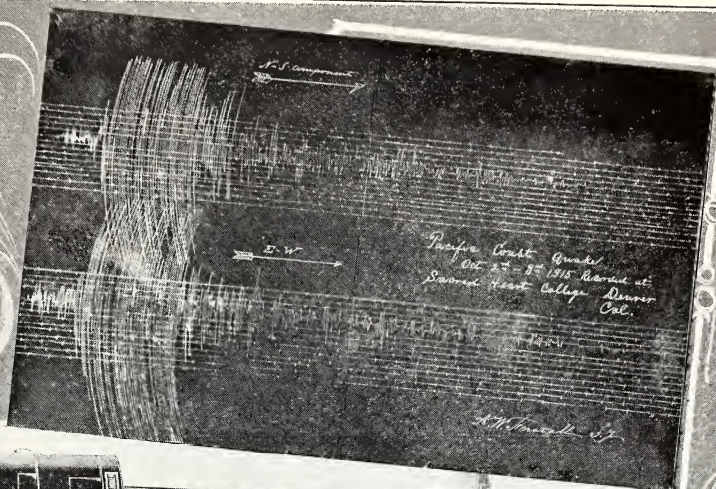
Library Fee, for Boarders, per year..... 2.00

Certificate for completion of Commercial Course.... 5.00

Certificate for completion of High School Course.... 5.00

Diploma for graduates in Classical Course..... 10.00

Music, Stenography, Typewriting and Drawing at Professor's rates.



REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Bills are subject to sight draft unless paid within fifteen days after they are due.

Parents who wish their sons to spend the Christmas recess at home must, in due time, forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Express packages to students must be prepaid.

Books, stationery and medicine are furnished by the College at current prices. Medical attendance at the doctor's charges.

NO MONEY, HOWEVER, WILL BE ADVANCED BY THE INSTITUTION FOR BOOKS, CLOTHING, OR OTHER NEEDS OF THE STUDENTS.

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

ALL MONEY INTENDED FOR THE USE OF THE STUDENTS SHOULD BE SENT DIRECTLY TO THE REV. TREASURER OR PRESIDENT.

Students will not be kept at the College during the summer vacation.

NECESSARY ARTICLES ON ENTRANCE.

Each student should, on entering, or returning after the Christmas holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three suits of pajamas, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, six napkins, brushes, combs, soap and other toilet articles.

To guard against loss in the laundry the full name of the student should be either firmly sewn or conspicuously stamped with indelible ink on every article of clothing.

A COMPLETE LIST OF ALL ARTICLES OF CLOTHING BROUGHT BY THE STUDENT SHOULD BE HANDED TO THE BROTHER IN CHARGE OF THE CLOTHES BEFORE UNPACKING THE TRUNK.

For further particulars, address

VERY REV. JOHN J. BROWN, S. J., PRESIDENT,

COLLEGE OF THE SACRED HEART,

Denver, Colo.

THE COLLEGIATE DEPARTMENT

The College courses are intended to offer the special training which we distinguish as a Liberal Education—that excellence of mind, that intellectual culture, that perfect gentlemanly refinement of thought and of character, which will remain a permanent ennobling endowment, an enlargement of ideals, an illumination and a virile beauty of intellect—in very truth, a singularly precious asset for life.

The highest endeavor of a College, therefore, is not to offer a business education nor even specific preparation for professional studies. The College courses undoubtedly do furnish superior equipment, preparatory for every calling and station. As a matter of fact, whenever the study of the classical languages has been noticeably restricted, loud complaints from technical and professional schools have been the unfailing consequence. For students admitted to specialization or strictly university courses without a previous college training have been found inferior in every appreciable requirement. They have been officially characterized as slower of perception than the classical college graduate, superficial in knowledge, lacking in independent judgment, less reliable in private research, wanting in keenness, defective in power of expression, and, with only rare exceptions, altogether incapable of equal depth or grasp or adaptation or intensity.

Too many parents, no less than their ambitious sons, are excessively set in their preferences for schools of practical training. Only too late will they realize the truth of the verdict of generations, that premature vocational training or technical specializing is simply a forceful exploitation of young talent and its intellectual resources—an exploitation fatal for all time to that greatness of soul and to all those embellishments of character, without which the most successful career can never be perfected into a manly grand life of richer content.

The College ideal, therefore, is rather to turn out true

men of perfect condition of mind and of harmonious development throughout all their faculties. In Cardinal Newman's words: "To open the mind, to correct it, to refine it, to enable it to digest, master, rule and use its own knowledge, to give it power over its own faculties, versatility, method, critical exactness, resourcefulness, eloquent expression—these and others are the splendid fruits of a Liberal Education."

The various courses outlined here, are the means of a Liberal Education—the instruments which have stood the test of centuries—the sure tools, as it were, by which the rough diamond of the mind of our own day also, will be ground into shapeliness and brilliancy.



COURSE OF STUDIES

EVIDENCES OF RELIGION.

Course I (Freshman Year) One hour a week:

Revelation in general. Pre-Christian, Christian Revelation. The Church; its institution, constitution, marks and teaching office. Holy Scripture. Tradition. Rule of Faith. Wilmers, pp. 1-150.

Course II (Sophomore Year) One hour a week:

God. His existence, nature and attributes. Unity of God. The doctrine of the Most Holy Trinity. Creation of the material world, of the spiritual world. Man. Redemption. Wilmers, pp. 152-279.

Course III (Junior Year) One hour a week:

Grace: Actual and habitual or sanctifying. The Sacraments in general. Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders, Matrimony. The Church as a means of Salvation. The Last Things. Wilmers, pp. 279-399.

Course IV (Senior Year) One hour a week:

Christian Moral in general. Basis of Morality. Moral good and moral evil. Christian Moral in particular. Duties towards God: Faith, Hope, Charity, Religion, Worship, Veneration of the Saints. Duties towards ourselves and our neighbors. Wilmers, pp. 399 to end.

PHILOSOPHY.

Our systematized courses in Mental and Moral Philosophy constitute the most distinctive feature of an ideal college education. Philosophy is the science of Truth—of the solidity of its eternal principles, the beauteous order within its vast dimensions, the grand harmony among all its spheres. The methodic study of this science belongs to us alone; in vain will you look outside of Catholic colleges for its equivalent in educative value or in far-reaching utility. It were, therefore, more than regrettable if sound Philosophy in this day of special dangers were rated as a mere, ornamental accomplishment of an educated man. Today, more than ever before, the masculine mentality of the genuine philosopher is a vital necessity.

Through the long centuries Philosophy has enjoyed high honors, even as the majestic queen of all human sciences. Hence, in past ages, every dark plot against right and truth straightway assumed a philosophical mask; hence in our day, too, schemes to blast the very foundations of human reason never fail to parade under the consecrated banner of Philosophy. Indeed, from the ridge of the roof, from the cross on the spire, down through all the floors and apartments, down to the concrete foundations, the sacred temple of justice and truth is now being attacked more craftily than ever before; and all this conscienceless vandalism has its source in unsound Philosophy. The civil war of mutual hate and violence between mass and class—the frantic efforts of rank materialism to stamp out the very thought of a spiritual soul, as well as the absurd attempt of pantheism to make man God—the mania for agnosticism in religion, so often coupled with overbearing dogmatism in

scientific hypotheses—all these vagaries of human minds are bred of false philosophy. In short, modern theories justifying atrocious crimes against the defenseless child, moral diseases gnawing at the very hearts and souls of men and women, dire evils convulsing families and nations—one and all they are but the natural offspring of the philosophy of immorality and impiety.

Today, therefore, there is need of men with a clearness and sureness of intellectual reach, who will stand imperturbable amidst the wild surgings of the intellectual battle now raging along the entire front of truth; there is need of men with a keen scent for the detection of sham and chicanery; men, besides, with a veritable passion for the rule of right and order, who will unmask the errors and inconsistencies and trickeries, which are the only props of many insolent fashions of thought.

These needs sound philosophy alone can supply; these superior, manly qualities sound philosophy will positively bring to the required standard of efficiency. It is next to impossible for an honest student to bask in the clarifying, vitalizing rays of "Divine Philosophy" and to breathe in its stimulating atmosphere through several years, and yet fail of acquiring the force, the steadiness, the comprehensiveness and flexibility of intellect, together with the nicest balance among his faculties, which will be sure to create that cultured taste for the things of the mind, that refined taste of moral beauty, and that ardent love of right order, which are so indispensable for the realization of the highest ideals of manhood. It is next to impossible to contemplate the perfect reign of law amidst the seemingly capricious changefulness in the universe, to open one's eyes fully to the singular endowments of man, his towering dignity, his unique aspirations, without lighting upon the true and adequately satisfactory solution of the great riddles of this universe,—the one only solution that does not rest on the positive stultification of reason, and does not issue in the utter degradation of man and woman. Culture along these lines, therefore, will ensure that perfection in truthfulness, pro-

priety and polish in thought and word and deed, which is the most delicious fruit of a liberal education.

In a word, of a true college education, Philosophy is the completion and the crown.

Senior Year—12 hours a week. Junior Year—6 hours a week.

Course I (Junior Year)—Formal Logic (The Laws of Thought. Dialectics).

The province of logic, formal and material. The three operations of the mind.

Simple apprehension; modern errors. Division of ideas and of terms. Analogies. Porphyrian tree. Heads of predicables. Categories. Definition. Division.

Judgment; its nature and kinds. Propositions, their quantity and quality. Import of the various kinds. Opposition. Conversion. Equivalence.

Reasoning and argumentation. The syllogism; its nature, laws, figures, various kinds and their laws. Other forms of argumentation. Probable arguments. Deduction and Induction. Fallacies.

Scientific Methods. Sciences, their division and subordination. Scholastic disputation.

Course II (Junior Year)—Material Logic (The Truth of Thought. First Principles).

Truth and falsity. Error, causes of error. States of the mind in relation to truth. Ignorance, doubt, suspicion, opinion, certitude.

Nature of certitude; kinds and degrees. Natural and philosophical or scientific certitude. Scepticism; universal and partial. Descartes' methodic doubt. Relativism. Modern Scientific Scepticism. Pragmatism. Voluntarism.

Means of arriving at certitude. Trustworthiness of our Knowledge-faculties. External and internal senses, intelligence, judgment, reason, consciousness. Ber-

keley's Idealism. Objectivity of universal ideas. Nominalism. Conceptualism. Kant's Formalism, Transcendentalism. Spencer's Transfigured Realism. Subjective Idealism of Fichte. Realism exaggerated and moderate. Associationism. Belief in human testimony with regard to present and to past events. Divine Faith. Traditionalism.

Ultimate criterion of certitude. Objective evidence.

Course III (Junior Year)—General Metaphysics—Ontology: Science of Being.

Concept of being. Analogy of the idea of being. Principles derived from the idea of being.

Essence and existence. Physical and metaphysical essence. Properties of essence. Our knowledge of essence. Locke. Actual and possible being. Origin and foundation of intrinsic possibility.

Attributes of being. Unity. Identity. Distinctions. Truth of being. Goodness. Evil: physical and moral.

The Categories of being. Substance and accident; their nature, objectivity and kinds. Quality. Relation.

Reason. Principle. Cause. Intrinsic and extrinsic causes. Principles of causality. Hume. Kant. Mill. Positivism.

Perfection of being. Self-existing being and produced being. Necessary and contingent being. Immutable and mutable being. Simple and composite being. Infinite and finite being. Order. Beauty.

Course IV (Senior Year)—Special Metaphysics. Part I, Cosmology (The Conclusions of Reason about the Material World).

Qualities and properties of bodies. Extension. Quantity. Place and Space. Change. Motion. Matter and motion. Mechanistic conception of changes.

Adynamic and ateleologic mechanism. Laws of nature.

Essential constituents of bodies. Atomism. Dynamism. Hylomorphism.

Life. Organic life. Functions and nature of plant life. Biologic mechanism. Vitalism. Animism. Nature of the principle of vegetative life. Origin of life. Biogenesis and abiogenesis.

Animal life. Sensation. Phantasm. Instincts. Brutes not rational. Nature, origin, duration of brute soul.

Origin of species. Evolutionism, theistic and atheistic. Transformism. Darwinism, various meanings. Transmutation theories.

Course V (Senior Year)—Special Metaphysics. Part II, Psychology (The Conclusions of Reason about the Human Soul).

Rational life. Nature of rational cognitive activities and faculties. Origin of ideas. Empiricism. Associationism. Innatism. Kant's subjectivism. Ontologism. Peripatetico-Scholasticism.

Nature of rational appetitive activity and faculty. Free will. Determinism. Character.

Nature of the human soul: Substantiality, simplicity, spirituality. Materialism. Union of soul and body. Monistic and ultra-dualistic theories. Aristotelico-Scholastic doctrine. Origin of human soul. Evolutionism. Emanationism. Traducianism. Creationism. Duration of human soul. Immortality.

Course VI (Senior Year)—Special Metaphysics. Part III, Natural Theology (The conclusions of Reason about God).

Existence of God. Various attitudes. Proofs: metaphysical, physical, moral. Atheism. Agnosticism. Kant. Mill. Spencer. Ontological proofs of St. Anselm and Descartes. Ontologism. Tradition-
alism.

Nature of God. Essence, physical and metaphysical. Divine attributes of Necessity, Immutability, Simplicity, Unicity, Infinity.

Polytheism. Pantheism, realistic and idealistic. Anthropomorphism.

Divine life. God's knowledge and foreknowledge. Freedom of the Divine Will. Omnipotence of God. Ultimate foundation of the possibility of contingent beings.

God's relations to the world: Origin of the world. Creationism. Monistic evolution of materialists; of pantheists. Preservation of creatures. Divine Concurrence. Purpose of this creation. Divine Providence; physical and moral evil. Adequate possibility of miracles.

Course VII (Senior Year)—Ethics or Moral Philosophy.

Part I, General Ethics: The Moral Order.

Nature, object, necessity of ethics. Fundamental principles.

Ultimate end of man. End of man's present existence. Errors. Accountability. Human acts. The passions. Virtues and Vices.

Nature of morality. Errors. Standard of morality. False standards. Moral Positivism. Naturalism. Realism. Determinants of morality.

The Eternal law. Natural law; its properties and sanction. Nature and origin of moral obligation. Kant's autonomy of practical reason, and his categorical imperative. Conscience. Probabilism.

Part II, Special Ethics: The Juridical Order.

Foundation of rights and duties; their origin, subject, matter, title, kinds. Juridical Positivism. Naturalism. Realism. Juridical order, based on natural law, on God.

Divine Worship. Rational attitude towards Divine Revelation. Rationalism. Indifferentism.

Suicide. Homicide. Self-defense. Lying. Mental reservation. Duelling.

Rights of private ownership. Communism. Socialism. Collectivism. Essential Economic Socialism. Agrarian Socialism. Modes of acquiring property. Contracts. Relations of Capital and Labor. Trade Unions. Employers' Unions.

Society. Social Positivism. Naturalism. Realism. Purpose and nature of domestic society. Divine institution, unity, indissolubility of marriage. Divorce. Parental authority. Education. Civil society; purpose, nature, origin. False positivistic theories. Function of civil government. Forms of government. Taxation. Single Tax. Capital punishment. Civil liberty. Worship. Press. Education. Liberalism in economics. State rights towards regulation of labor disputes. International law. Foundations. False positivistic theories. Universal peace.

LATIN.

N. B.—The courses in Latin, Greek and English are made parallel as far as possible. The theory of different types of literature is explained in the English course, and the masterpieces studied in their original Latin or Greek or English serve to illustrate the principles and precepts, and also for comparative work. Epic and Lyric Poetry are the subject of the Freshman year; the Drama of Sophomore; Oratory of Junior; the Critical and Philosophical Essay of Senior.

Course I (Freshman Year)—Four hours a week.

PRECEPTS: Review of Syntax and Prosody.

AUTHORS: Horace: *Ars Poetica*. Virgil: *Aeneid*, books V, VI, IX. Cicero: *Pro Archia*. Livy:

Selections. Tacitus: Agricola.

COMPOSITION: Two prose compositions each week, based on Bradley. One composition in verse every two weeks.

Course II (Sophomore Year)—Four hours a week.

AUTHORS: Horace: Odes, Epodes, Satires and Epistles. Plautus: Duo Captivi. Cicero: Pro Ligario, De Oratore.

COMPOSITION: Two compositions a week based on authors read.

Course III (Junior Year)—Three hours a week.

AUTHORS: Cicero: Pro Lege Manilia, Pro Milone. Sallust: Bellum Catilinarium or Bellum Jugurthinum. Tacitus: Annales, Historiae. Pliny: Letters. Selections from the Latin Fathers.

COMPOSITION: One composition a week. Oratorical analysis of the selections studied.

GREEK.

Course I (Freshman Year)—Four hours a week.

PRECEPTS: Syntax reviewed. Prosody and the Homeric Dialects.

AUTHORS: Homer: Iliad, Books II, VI. Plato: Apology and Crito. St. John Chrysostom and St. Basil: Selections. Euripides: Hecuba.

COMPOSITION: One theme a week, based on authors studied.

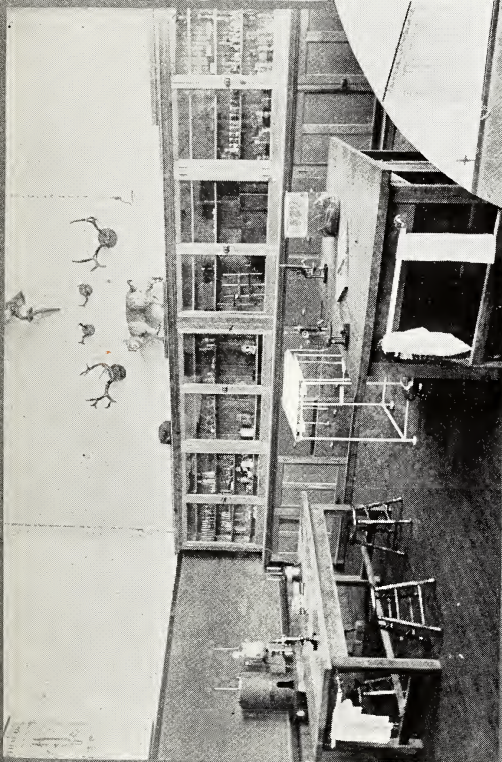
Course II (Sophomore Year)—Four hours a week.

PRECEPTS: Prosody reviewed.

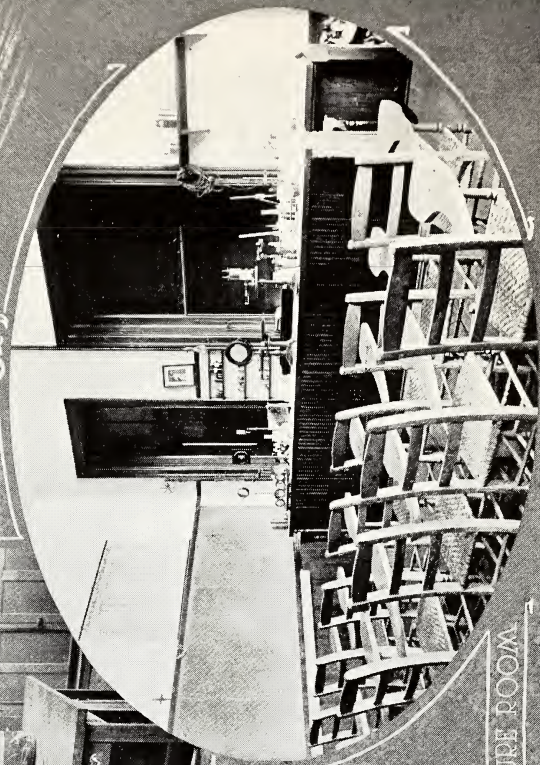
AUTHORS: Sophocles: Oedipus Tyrannus or Oedipus Coloneus. Aeschylus: Prometheus Bound. Demosthenes: Philippics. Thucydides: Selections.

COMPOSITION: One theme a week, based on authors read.

BIOLOGY LABORATORY



LECTURE ROOM



Course III (Junior Year)—Three hours a week.

AUTHORS: Demosthenes: De Corona, translation and analysis. Plato: Phaedo. Aeschylus: Agamemnon. Pindar: Olympiacs. Selections from the Greek Fathers.

ENGLISH.

Course I (Freshman Year).

PRECEPTS: Versification reviewed. Nature of Poetry: Emotion, Imagination and Thought in Poetry. Expression. Species of poetry. Lyric Poetry: General characteristics, Classification, etc. Narrative Poetry: Epics, Primitive Epic and Epic of Art; other narrative forms. Tales, Fables, Legends, Episodes, etc. Essay reviewed. Characteristic excellences of best prose writers.

AUTHORS: Milton: Comus, Lycidas, L'Allegro, Il Penseroso, Sonnets, Paradise Lost. Shakespeare: Macbeth, Shakespearean Sonnets. Dryden; Gray; Burns; Wordsworth; Keats; Shelley. Selections from Tennyson; Macaulay; De Quincey; Ruskin; Newman. National Epics. Typical examples of other Narrative Forms.

HISTORY: American Literature. Colonial Period. Period of the Revolution. First National Period. Second National Period. Recent Period. English Literature. Age of Romanticism.

Course II (Sophomore Year).

PRECEPTS: Dramatic Poetry. Tragedy. Distinctive end of Tragedy according to Aristotle. Dramatis Personae. Structure of Tragedy. Greek Tragedy. Comedy: Ancient Classic Comedy; Old Comedy; New Roman Comedy; Shakespearean Tragedy and Comedy. Review of Poetry. Contrast study of the Species of Poetry.

AUTHORS: Shakespeare: Hamlet, Lear, Midsummer Night's Dream, The Tempest. Selections from Marlowe and Jonson, Schiller, Calderon, Sheridan, etc.

HISTORY: English Literature: Anglo-Saxon and Anglo-Norman Periods. Age of Chaucer. Period of the Revival. Age of Elizabeth. Puritan Age. The Restoration Period. Eighteenth Century Literature. Age of Romanticism. Victorian Age.

Course III (Junior Year).

PRECEPTS: History of Eloquence: Grecian Eloquence, Demosthenes; Roman Eloquence, Cicero. Modern Eloquence. Different kinds of public speaking, in particular Eloquence of Popular Assemblies; Eloquence of the Bar. Various parts of a Discourse with special insistence on the Argumentative Part, both Constructive and Destructive. Means of improving in Eloquence.

AUTHORS: Demosthenes: First Olynthiac; On the Crown. Cicero: Pro Lege Manilia; Pro Milone. Burke: American Taxation; Bristol Election. Webster: Bunker Hill Address; Adams and Jefferson; Reply to Hayne. Selections from other British and American orators.

Course IV (Senior Year).

A comparative study of Greek and Roman, German and Romance masterpieces, in prose and verse.

BIOLOGY.

Course I (Freshman Year) — General Biology and Zoology.

The cell, anatomy and metabolism. Protoplasm. Karyokinesis. Maturation. Reproduction. Alteration of generations. Spontaneous generation. Differentia-

tion of tissues. Theories of evolution and heredity. Heredity and Mendelism. Detailed study of the different phyla of the animal kingdom. Special study of the frog and rabbit. Brief comparative anatomy. This course includes use of microscope and a study of laboratory technique.

Didactic, 72 hours. Laboratory, 144 hours.

Course II (Sophomore Year)—General and Special Histology.

(a) The cell. Epithelial, connective, muscle and nerve tissues. Circulatory and lymphatic system. Alimentary tract. Digestive glands. Respiratory and urinary system. Skin and its appendages.

(b) Preparation and examination of unstained tissues. Micrometry. Sectioning. Mounting media and reagents. Paraffin and Celloidin methods.

One Semester—Didactic, 36 hours. Laboratory, 72 hours.

Course III (Sophomore Year)—Bacteriology.

Brief course including history of science. Nature and classification of bacteria. Morphology. Mode of multiplication. Principles of sterilization and incubation. Study of different culture media. Pathology and biological properties of more important bacteria. Principles of toxins, antitoxins, agglutinins, precipitins, vaccins.

One Semester—Didactic, 36 hours. Laboratory, 72 hours.

CHEMISTRY.

Course I (Sophomore Year)—General Chemistry.

Four lectures and two laboratory periods during two semesters.

INORGANIC: Facts and theories of chemical combinations. Equations. Calculations. Atomic theory. Applications to the study of Oxygen, Hydrogen

and Nitrogen, and some well known compounds. Ionization and Electrolysis. Neutralization, Bases, Acids, Salts. Carbon, Nitrogen, and their compounds. Reduction. Oxidation. Molecular weights. Molecular formulae. Valence. Avogadro Law. Periodic Law. Chlorine group. Sulphur group. Nitrogen group. Carbon. Silicon. Alkali metals. Alkaline earth metals. Copper group. Aluminum group. Lead group. Iron group. Manganese. Chromium.

ORGANIC: Formation of Hydrocarbons. Distillation, Fermentation. Homology. Ethylene series. Acetylene series. Benzene series. Methane. Chloroform. Iodoform. Alcohols. Fatty acids. Carbohydrates. Guncotton. Nitrocellulose. Aniline dyes. Alkaloids.

TEXT: Remsen.

Course II—Analytical Chemistry. Qualitative Analysis. (Senior and Junior.) Optional. Two lectures and two laboratory periods a week during one semester.

Identification of the bases of the successive groups and of the principal acids.

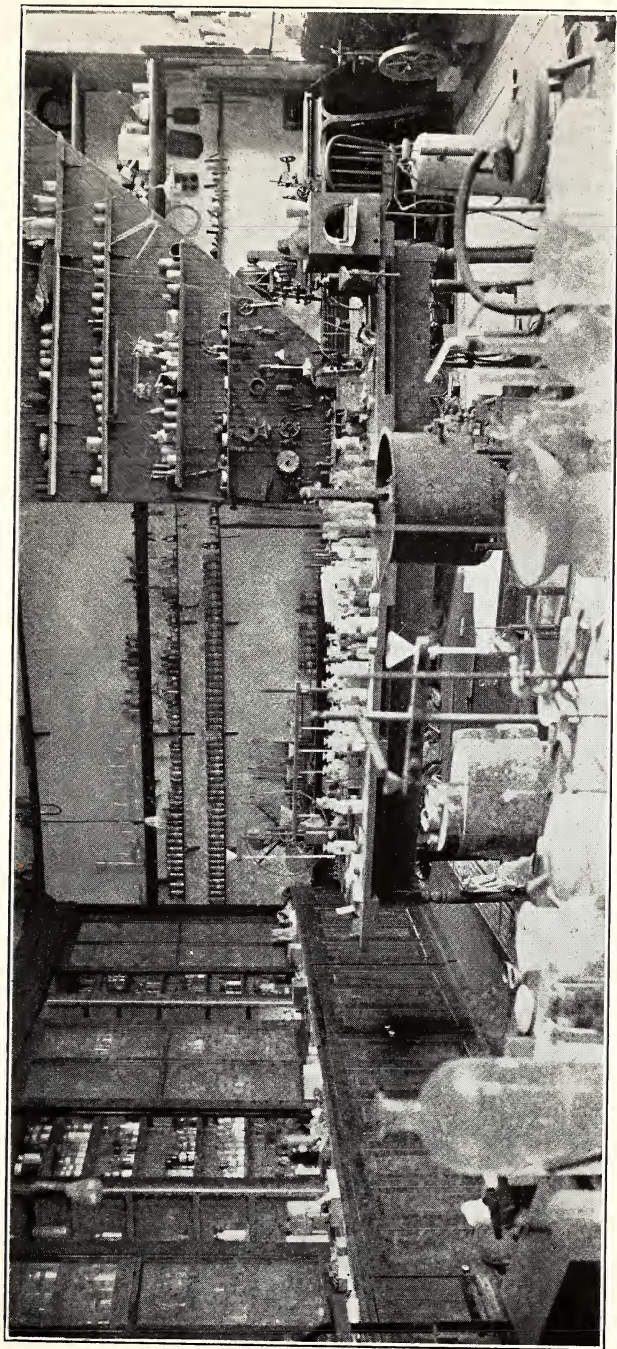
Course III—Analytical Chemistry. Quantitative Analysis. (Senior and Junior). Optional. Two lectures and two laboratory periods a week during one semester.

The most important gravimetric and volumetric determinations as applied in commercial products and drugs.

Course IV—Assaying.

The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience



CHEMICAL LABORATORY No. 1

proves that, to be profitable, they require three or four hours each. Attention is first given to blowpipe analysis. The student is then made to master the fire assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations: Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel, Uranium.

This course has been in existence several years, and the responsible positions held in various mining camps and assay offices of the state by some of its former students are an ample proof of its usefulness.

A further proof of the utility of the department and the esteem in which it is held by mining men is drawn from the fact, that, for the last fourteen years, over five hundred specimens have been sent to the department each year for either identification or analysis.

PHYSICS

Course I—General Physics. (Junior year.)

Four lectures and two laboratory periods a week during one semester.

MECHANICS: Matter and Energy. Properties of Matter. Physical measurements. Kinematics. Dynamics. Mechanics of fluids.

SOUND: Wave motion. Production and transmission of sound. Physical basis of Music.

LIGHT: Nature and propagation of Light. Reflection. Refraction. Interference. Emission and Absorption of Radiation. Color. Polarized light. Optical instruments.

Course II—General Physics. (Junior year.)

Four lectures and two laboratory periods a week during one semester.

HEAT: Nature and effects of Heat. Transmission and Radiation of Heat. Thermodynamics.

MAGNETISM: Magnets and magnetic fields.

ELECTRICITY: Electrostatics. Electric Currents. Electro-magnetism. Electromagnetic Induction. Dynamo. Electric machines.

TEXT: Carhart, College Physics.

Course III—Physical Measurements. (Senior year.)

Optional for A. B. Obligatory for B. S.

Two lectures and two laboratory periods a week during one semester. Calculus is a prerequisite.

Acoustics and Optics.

Course IV—Physical Measurements. (Senior year.)

Optional for A. B. Obligatory for B. S.

Two lectures and two laboratory periods a week during one semester. Calculus is a prerequisite.

Magnetism and Electricity.

ASTRONOMY.

Four periods, one semester. (Sophomore year.)

Spherical coordinates. Earth. Moon. Sun. Celestial Mechanics. Planets. Comets. Stars and Nebulae. Uranography.

TEXT: Young.

GEOLOGY.

Four periods, one semester. (Sophomore year.)

External and internal Geological Agencies. Historical Geology.

TEXT: Norton.

HISTORY

Course I—(Freshman year)—Two hours a week.

History of the Papacy and the Empire.

TEXT: Guggenberger, General History of the Christian Era, Vol. I.

Course II—(Sophomore year)—Two hours a week.

The Renaissance. History of Religious Revolution.

TEXT: Guggenberger, General History of the Christian Era, Vol. II.

Course III—(Junior year)—Two hours a week.

History of Social Revolution.

TEXT: Guggenberger, General History of the Christian Era, Vol. III.

MATHEMATICS

Course I—(Freshman)—Six hours—one semester. College Algebra.

Review of laws of exponents, radicals, quadratic equations. Graphs. Plotting 1st degree, 2d degree and transcendental curves. Variations. Progressions. Binomial theorem. The series for e . Permutations, combinations and probability. Complex numbers. Theory of equations. Determinants. Undetermined coefficients. Partial fractions. Convergent and divergent series.

Course II—(Sophomore) — Six hours — one semester. Analytical Geometry.

PLANE GEOMETRY: Co-ordinates and equations. The Straight line. The Circle. The Parabola. The Ellipse. The Hyperbola. Systems and transformations of co-ordinates. The Equation of the 2d degree. Higher plane Curves (transcendental and algebraic).

SOLID GEOMETRY: The point, plane, straight line, surfaces of revolution.

Course III—(Junior)—Calculus (Optional).

DIFFERENTIAL CALCULUS: Increments, rate of change. Differentiation of algebraic and transcendental equations. Successive differentiation. Series. MacLaurin's and Taylor's theorems. Maxima and minima. Partial derivatives. Curvature, envelopes, singular points.

INTEGRAL CALCULUS: Integration, constant of integration, type forms. General methods of reduction; by partial fractions, by rationalization, by parts, by substitution, by series. Successive integration. Geometrical applications.

MODERN LANGUAGES: (See page 46).

ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the bi-monthly reports. Besides these incentives, the students towards the close of the second term compete for gold medals for proficiency.

Course I—(Sophomore and Freshman)—Vocal Culture and Gesture Drill reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

Course II—(Senior and Junior)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

PRACTICAL ORATORY AND DEBATING.*Course I*—(Sophomore and Freshman.)

The object of the course is essentially the same as that of the course outlined below. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment, offhand speaking in rebuttal of arguments or in the transaction of business.

Course II—(Senior and Junior.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects, are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

HIGH SCHOOL DEPARTMENT

The instruction given in this department agrees with that of the best Academies and High Schools of the land. In fact, the desire of obtaining this conformity with other institutions was uppermost in the minds of the members of the Committee on Studies while drawing up the present plan.

The regular course embraces English, Latin, Greek, one Modern Language other than English, Algebra, Geometry and Trigonometry, History, Physics and Chemistry. This course, the Classical Scientific Course, is universally and strongly recommended to all prospective professional students. The Medical Schools with their high standards, or rather because of their high standards, requiring as they do the best possible mental preparation in their prospective students, decidedly favor this course. It would be an easy task to gather statements from many eminent professors in Law and Engineering Schools expressing the same preference. The reason is the same in all. The classical studies, better than all others, develop healthily and harmoniously all the faculties.

The High School graduate who does not go to College has to solve unaided, and at a much earlier period in life than the college man, problems which are very difficult, and from the viewpoint of success, of the greatest importance to him. Therefore, he also needs to develop the power of clear, connected, sustained, and, if possible, quick reasoning. He needs a good command of language, and that mental and aesthetic taste which are an asset in business life, and lend such charms to home life. Now, where can these be acquired more easily and certainly than in the judicious and serious study of the classics?

The authorities are fully convinced of this, and therefore strongly urge all who can to take up the Classical Scientific Course on entering. However, if it be impossible to

follow the regular course, arrangements can be made to replace the classics by modern languages. It is preferable that these arrangements be made by the parents with the Prefect of Studies.

The authorities do not intend simply to train intellects. Their wish is to mould the heart as well, and send out men in the full sense of the word, men with a clear knowledge of their duties and responsibilities, who will know what they must do or omit, and who will act accordingly or be condemned by their own convictions and conscience. Morality without religion is a myth, and Christian morality without the knowledge of Christ's Law is an impossibility.

In the words of Daniel Webster: "It is a mockery and an insult to common sense to maintain that a school for the instruction of youth from which Christian instruction by Christian teachers is sedulously and religiously shut out is not deistic and infidel in its tendency."

The Christian doctrine is thoroughly explained to Catholics in all the classes.

CHRISTIAN DOCTRINE.

First Year—

- FAITH: Its object, necessity and qualities. The Apostles' Creed. De Harbe, Large Catechism. Part I.

Second Year—

- The Commandments of God and of the Church. De Harbe, Part II.

Third Year—

- The means of Grace—Sacraments; Prayer; Sacramentals. De Harbe, Part III.

Fourth Year—

- Foundation and constitution of the Church. A short history of the Church

LATIN.

First Year—Six Periods—

PRECEPTS: Bennett's Latin Grammar. Etymology complete. Easier rules of concord. To p. 157.

COMPOSITION: Bennett: First Year Latin.

AUTHORS: Cicero: Short Letters; Sayings and Narrations. Phaedrus: Some of the easier fables. Text: Selecta ex Optimis Latinitatis Auctoribus, Vol. I; Gradatim.

Second Year—Five Periods—

PRECEPTS: Bennett's Latin Grammar. Etymology reviewed; syntax completed. The syntax of nouns, adjectives, pronouns and verbs is studied this year with special thoroughness.

COMPOSITION: Themes on the grammar and authors from Bennett's Latin Writer.

AUTHORS: Cicero: Select Letters and Narrations. Nepos: Selections. Caesar: De Bello Gallico. Text: Selecta ex Optimis Latinitatis Auctoribus, Vols. I and II.

Third Year—Five Periods—

PRECEPTS: Bennett's Latin Grammar. Syntax reviewed. Prosody.

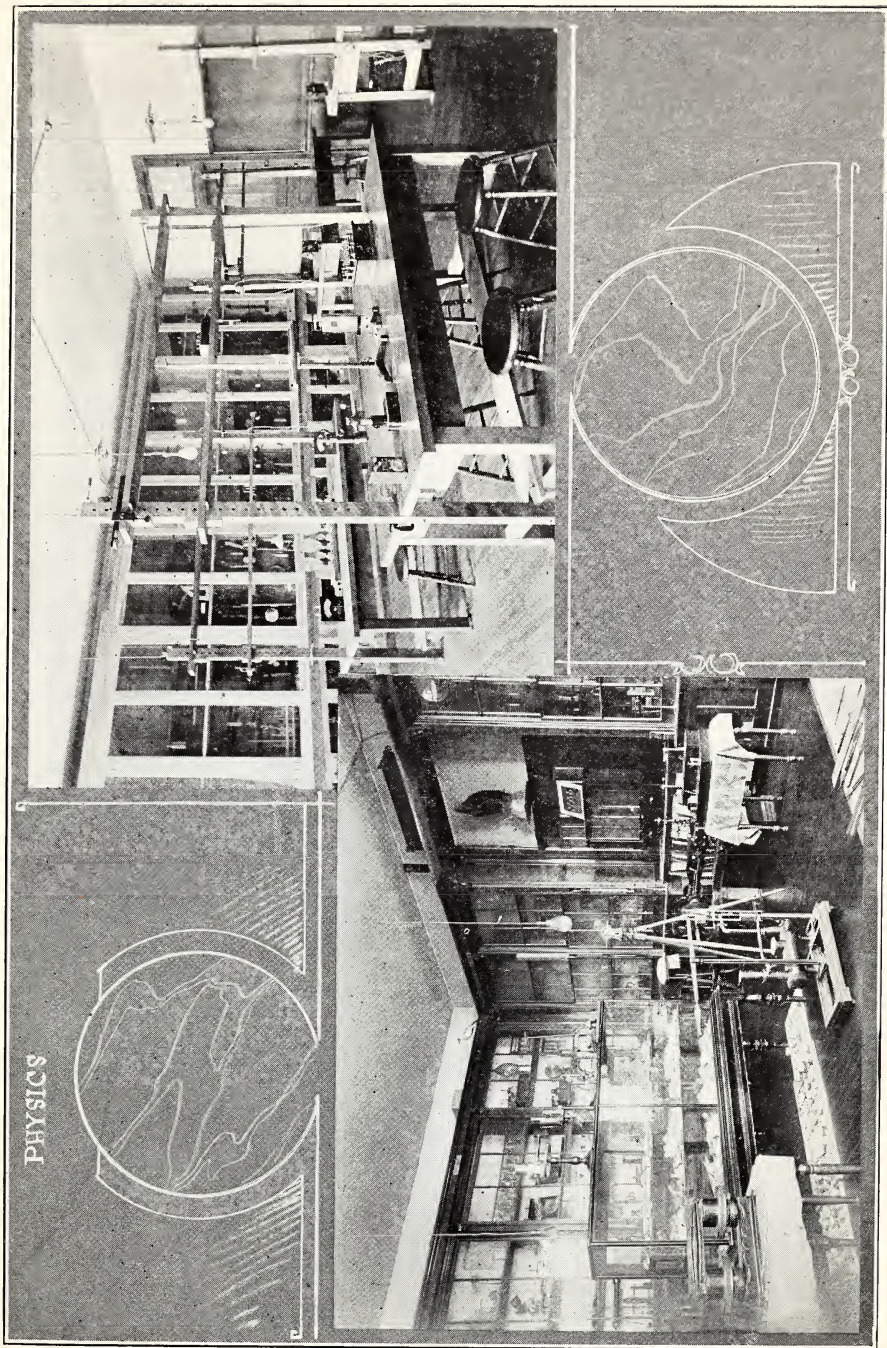
COMPOSITION: Bradley's Arnold.

AUTHORS: Cæsar: De Bello Civili. Cicero: Letters, Dialogues, Somnium Scipionis, De Senectute. Ovid: Elegies, Selections from Metamorphoses. Virgil: Eclogues I and IV. Text: Selecta ex Optimis Latinitatis Auctoribus, Vols. II and III.

Fourth Year—Five Periods—

PRECEPTS: Bennett's Latin Grammar. (Thorough review of all parts.)

COMPOSITION: Bradley's Arnold.



AUTHORS: Cicero's Letters and Pro Marcello. Curtius: De Rebus Gestis Alexandri Magni. Catullus, Tiburtius, Propertius, Selections. Virgil: Aeneid; Books I and II. Text: Selecta ex Optimis Latinitatis Auctoribus, Vol. III.

GREEK.

Second Year—Five Periods—

PRECEPTS: White's First Greek Book.

COMPOSITION: White's First Greek Book.

AUTHORS: White's First Greek Book.

Third Year—Five Periods—

PRECEPTS: Greek Grammar, Kaegi-Kleist. Etymology reviewed; syntax completed.

COMPOSITION: Kaegi-Kleist.

AUTHORS: Lucian: Dialogues. Plato: Death of Socrates. Xenophon: Anabasis, Four books. Anacreon: Select odes.

Fourth Year—Five Periods—

PRECEPTS: Kaegi-Kleist Greek Grammar. Syntax reviewed. Homeric dialect.

COMPOSITION: Kaegi-Kleist.

AUTHORS: Xenophon: Anabasis concluded. St. John Chrysostom: Eutropius, or St. Basil: Selections. Homer: Odyssey, Books I and II.

ENGLISH.

First Year—Five Periods—

PRECEPTS: Brooks' English composition, Book I. Elements of composition. Grammatical and rhetorical analysis of sentences and paragraphs.

COMPOSITION: Two themes and one original composition a week. The themes will be taken from Brooks and from Ryan's Studies in Irving. The original

composition will be letter writing, simple narration and descriptions.

AUTHORS: Selections are read and analyzed in and out of class to conform with college entrance requirements and to illustrate the rhetorical principles studied. The selections more attentively studied are taken from Hawthorne's *Twice Told Tales*; Longfellow's *Tales of a Wayside Inn*; Dickens' *Christmas Stories*; Whittier's *Snowbound*; Longfellow's *Evangeline*; Arnold's *Sohrab and Rustum*. The supplementary reading is taken from the works of Kingsley, Cooper, Keon, Stevenson, Scott.

Second Year—Five Periods—

PRECEPTS: Brooks' English Composition, Part II. Review of the sentence and the paragraph. A detailed study of narration and description.

COMPOSITION: Narrations, descriptions, dialogues.

AUTHORS: Studied and analyzed in class—Irving's *Sketch Book* and *Alhambra*. Poe: *The Gold Bug*. Scott: *The Lady of the Lake*. Tennyson: *Enoch Arden*. Lowell: *Vision of Sir Launfal*. The supplementary reading is chosen from the works of Scott, Dickens, Wiseman, Blackmore, Cooper and Porter.

Third Year—Four Periods—

PRECEPTS: Brooks' English Composition, Part II. Ornaments, style and species of prose composition. The Essay. Versification is taken up during the second term, during which time also one of the two weekly original compositions will be in verse.

COMPOSITION: Two themes and one original composition or two original compositions each week.

AUTHORS: Selections studied and analyzed in and out of class. Newman: *The Second Spring*, *What is a University*, and other selections; *Dream of Gerontius*.

tius. De Quincey: Joan of Arc, The English Mail Coach. Macaulay: Addison. Lamb: Essays of Elia (selections). Tennyson: The Princess, The Idylls of the King (selections). Shakespeare: The Merchant of Venice. Shorter selections are read in class from Moore, Wordsworth, Bryant, Byron, Gray and DeVere. The supplementary reading is chosen from Scott, Dickens, Thackeray, Newman, Brownson.

Fourth Year—Four Periods—

PRECEPTS: Coppens' English Rhetoric with the professor's notes. A general review of rhetoric, and a more thorough study of the various forms of prose composition. Versification is reviewed and practiced during the entire year. History of American and English Literature.

COMPOSITION: Practice in essay writing, argumentation and verse.

AUTHORS: Newman: Essay on Literature, and other selections. Macaulay: Select Essays. Addison: Selections from the Spectator. Webster: First Bunker Hill oration. Washington: Farewell Address. Shakespeare: Julius Caesar.

MATHEMATICS.

First Year—Six Periods a week—

ALGEBRA: Wells. From the beginning to simultaneous quadratic equations included.

Second Year—Six Periods a week—

ALGEBRA: Wells. Quadratics and beyond.

GEOMETRY: Wentworth and Smith's Plane Geometry.

Third Year—Six Periods during one semester—

GEOMETRY: Wentworth and Smith: Solid and Spherical Geometry.

Fourth Year—Six Periods a week during one semester—

TRIGONOMETRY: Wentworth and Smith: Plane and Spherical Trigonometry.

HISTORY.

First Year—Five Periods—

Myers: Ancient History.

Second Year—Five Periods—

Myers: Mediaeval and Modern History.

Third Year—Four Periods during one term—

Muzzey: Political History of the United States.

SCIENCE.

First Year—Five Periods during one semester.

Physiography: Salisbury.

Third Year—Three recitations and two laboratory Periods.

Chemistry: McPherson and Henderson.

Fourth Year—Three recitations and two laboratory Periods.

Physics: Millikan & Gale: First Course in Physics.

MODERN LANGUAGES: (See page 46).

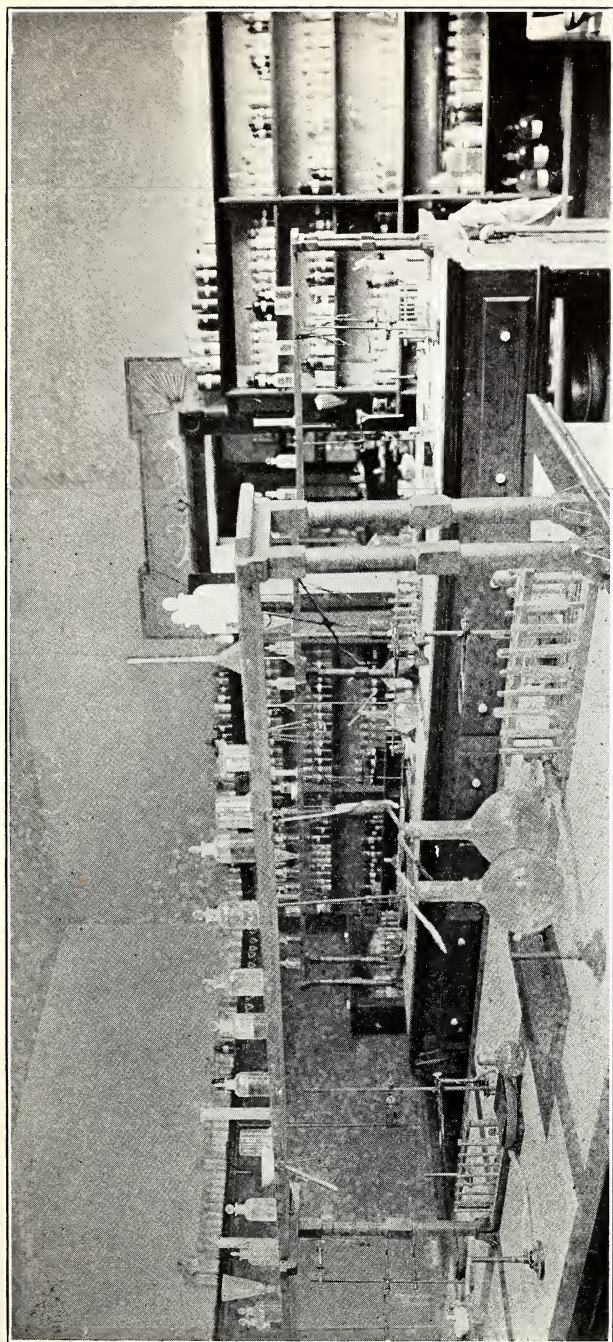
ELOCUTION.

First Year—

Vocal culture and gesture drill. Breathing exercises, articulation, pronunciation of vowels and consonants. Exercises in reading and in the rendition of simple selections. Concert drill. Rendition of easy selections.

Second Year—

Vocal culture and gesture drill. Breathing exercises, pronunciation, inflection of words and sentences. Varieties of simple gestures. Calisthenic exercises. Rendition of selections.



CHEMICAL LABORATORY No. 2

Third Year—

Vocal culture and gesture. Power, stress, melody, pitch, tone, slides and waves. Difficult positions, complex gestures. Rendition of more difficult selections.

Fourth Year—

Public speaking and debating. Reading and declamation of oratorical selections. Original orations on subjects assigned by the moderator. Debates on topics within the mental capacity of the members of the class.



ENGLISH COMMERCIAL COURSE

In this course the Classics are replaced by purely commercial branches, such as Bookkeeping, Commercial Law, Shorthand, etc. The study of Bookkeeping is especially thorough. It is completed in three years.

However, the course is not intended to train young men to be merely bookkeepers, stenographers, and the like. The authorities propose to give, together with a thorough instruction in the purely commercial branches, the culture and mental training which come from an attentive study of Rhetoric and English Classics, History and Mathematics, Sciences and some Modern Language.

One reason which led to the adoption of this English Commercial Course was the desire to prevent in the future mistakes which have been made by young men in the past. It has happened, and not unfrequently, that, after taking the Commercial Course for several years, the students have expressed a desire to continue their studies in some university or technical school, and the idea has been abandoned because the unwise choice of the exclusively commercial studies had left them without the number of credits necessary for entrance. At the completion of this Commercial

Course, the student will have twelve credits in English, Mathematics, History, the Sciences and one Modern Language, acceptable in any technical school.

FIRST YEAR—

CHRISTIAN DOCTRINE—Faith, its object, necessity and qualities. The Apostles' Creed. De Harbe, Large Catechism, Part I.

ENGLISH—Five Periods—*Precepts*—Brooks' English Composition, Book I. Elements of composition. Grammatical and rhetorical analysis of sentences and paragraphs.

Composition—Themes from Brooks and from Ryan. Letters and one long original composition each week.

Authors—Selections are read and analyzed in and out of class. The selections more attentively studied are taken from Hawthorne's *Twice Told Tales*; Longfellow's *Evangeline*; Dickens' *Christmas Stories*. Supplementary reading is taken from the works of Kingsley, Cooper, Stevenson, Scott, etc.

BOOKKEEPING—Six Periods—Single Proprietor and Partnership. Text: Rowe's *Elementary and Wholesale Sets*.

MATHEMATICS—Six Periods a week—*Algebra*—From beginning to simultaneous quadratic equations, inclusive. Text: Wells' *Essentials of Algebra*.

HISTORY—Four hours a week—Myers' *Ancient History*, complete.

PHYSIOGRAPHY—Four hours during one term. Salisbury. *High School Physiography*.

TYPEWRITING—Five Periods a week.

ELOCUTION—One-half hour a week.

SECOND YEAR—

CHRISTIAN DOCTRINE—The Commandments of God and of the Church. De Harbe, Part II.

ENGLISH—Five Periods—*Precepts*—Brooks' English Composition, Part II. Review of the sentence and the paragraph. Detailed study of Narration and Description.

Composition—Narrations, descriptions, dialogues.

Authors—Selections are read and analyzed in and out of class. The selections more attentively studied are taken from Irving's Sketch Book and Alhambra; Poe's Gold Bug; Scott's Lady of the Lake; Tennyson's Enoch Arden; Lowell's Vision of Sir Launfal. The supplementary reading is chosen from the works of Scott, Dickens, Wiseman, Blackmore, Cooper and Porter.

BOOKKEEPING—Six Periods—Corporation begun. Text: Rowe's Commission Sets.

MATHEMATICS—Six Periods a week—*Algebra*—Wells. Quadratics and beyond. *Geometry*—Wentworth-Smith's Plane Geometry.

HISTORY — Five Periods — Myers: Mediaeval and Modern History.

SHORTHAND—Four Periods—Text: Barnes-Graham: Brief Course in Shorthand.

TYPEWRITING—Five Periods a week.

MODERN LANGUAGES: (See page 46).

ELOCUTION—One-half hour a week.

THIRD YEAR—

CHRISTIAN DOCTRINE—The Means of Grace, Sacraments; Prayer; Sacramentals. De Harbe, Part III.

ENGLISH—Four Periods—*Precepts*—Brooks' English Composition, Part II. Ornaments, style and species of prose composition. The Essay.

Composition—Two themes and one original composition or two original compositions each week.

Authors—Selections are studied and analyzed in and out of class. Newman: The Second Spring, What is a University, Dream of Gerontius. De Quincey: Joan of Arc, The English Mail Coach. Macaulay: Addison. Lamb: Essays of Elia (selections). Tennyson: The Princess, The Idylls of the King (selections). Shakespeare: The Merchant of Venice. The supplementary reading is chosen from Scott, Dickens, Thackeray, Newman, Brownson, etc.

BOOKKEEPING—Six Periods—Corporation concluded. Cost Accounting and Banking. Text: Rowe's Manufacturing and Banking Sets.

MATHEMATICS—Six Periods during one semester. *Geometry*—Wentworth-Smith's Solid and Spherical Geometry.

HISTORY—Four Periods during one term. Muzzey: Political History of the United States.

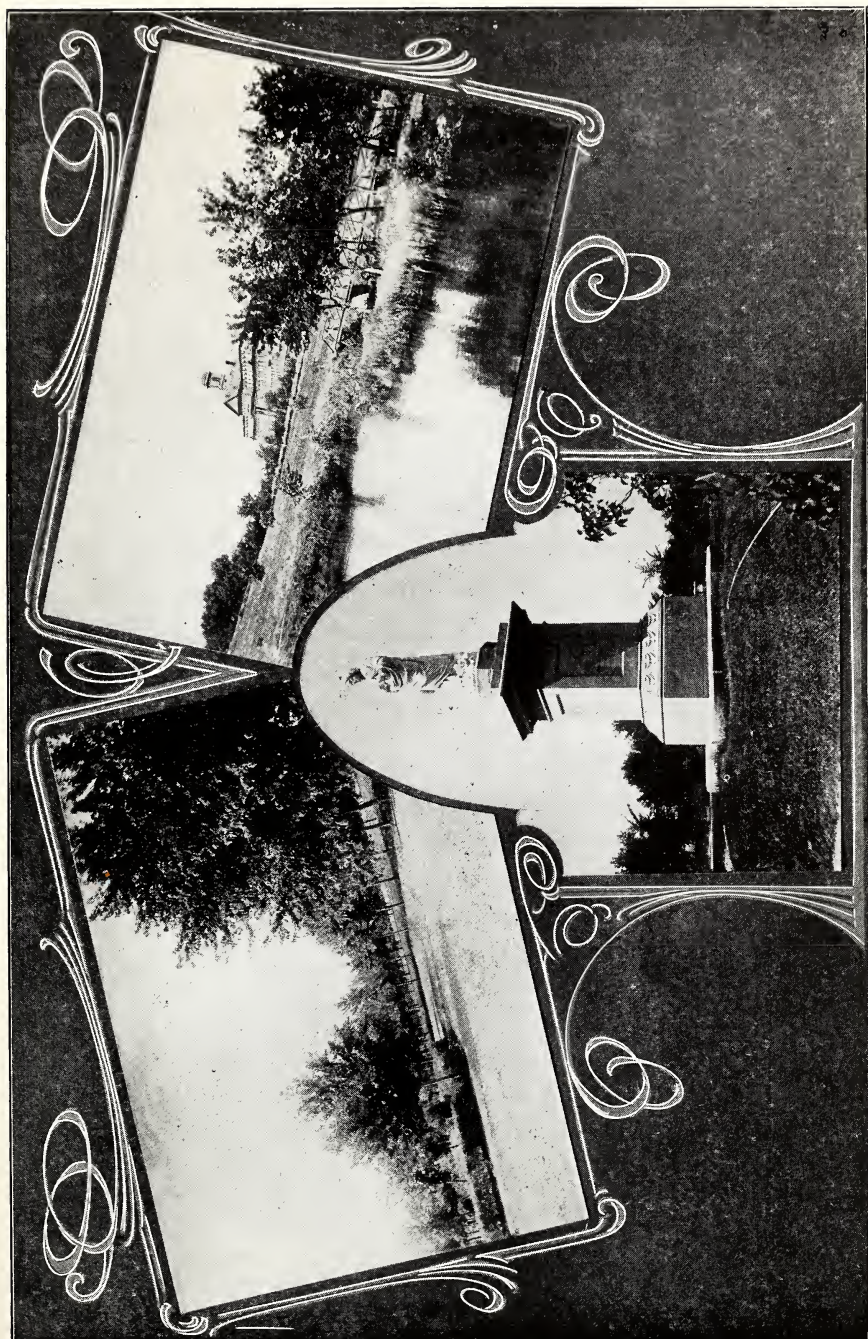
SHORTHAND—Four Periods—Text: Barnes-Graham: Brief Course in Shorthand.

COMMERCIAL LAW—Two Periods—Text: Rowe.

TYPEWRITING—Five Periods a week.

ELOCUTION—One-half hour a week.

MODERN LANGUAGES: (See page 46).



STATUE OF THE SACRED HEART

PRE-ACADEMIC YEAR.

The authorities have introduced an Eighth Grade class to comply with the requests of friends who wish their sons to be, at that early age, under the influence and manly discipline which obtain at the College. The subjects taught are the same as in any Eighth Grade. The method is a modification of that used in the College and High School classes. Special attention is paid to memory development. The reasoning faculty is trained by the thorough study of Arithmetic and by daily Parsing and Analysis of sentences in the study of English Grammar. This last is studied with as great thoroughness as possible, for the sake of the knowledge itself, and also to prepare the students for a more intelligent and effective study of the classics and the modern languages. Spelling is especially insisted on in this class in daily oral reviews and written exercises. General Geography and United States History are studied during this year. To insure the best success, and also because the floor space allowed for this class is limited, the authorities are obliged to admit only Boarders into this class.

CHRISTIAN DOCTRINE—Text, DeHarbe. The Creed—The Commandments—The Sacraments.

ENGLISH—*Precepts*—English Grammar, Davidson and Alcock. Reviewed thoroughly, with special attention to Sentence Analysis and Construction.

Models—Irving, Tales of a Traveler. Hawthorne, Tanglewood Tales. Coleridge, The Ancient Mariner. Selections from "The Approved Selections for Supplementary Reading and Memorizing for Eighth Year."

Practice—Imitations. Paraphrases, Elements of Narration and Description.

MATHEMATICS—(a) Arithmetic. Percentage reviewed; Premium and Discount; Insurance; Commission; Brokerage; Interest and Discount; Proportion; Powers and

Roots; Mensuration. Text, The New Business Arithmetic.

(b) Algebra. Wells' Essentials of Algebra. The four fundamental operations.

HISTORY—Lawler's Essentials of American History (Complete).

GEOGRAPHY—Appleton's Standard Higher (Complete).

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week.

MODERN LANGUAGES.

SPANISH—First Year: Four hours a week.

- (a) *Grammar*—Punctuation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs, Irregular Verbs in Common Use, Fundamental Rules of Syntax. Text, De Vitis.
- (b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.
- (c) *Authors*—Selections from Grammar and other sources.

Second Year: Four hours a week.

- (a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.
- (b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.
- (c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Four hours a week.

- (a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.
- (b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Four hours a week.

- (a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.
- (b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.
- (c) *Authors*—Guerber, Marchen and Erzählungen.

FRENCH—First Year: Four hours a week.

- (a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common Use. Easier Rules of Syntax. Text, Frazier-Squair.
- (b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

Second Year: Four hours a week.

- (a) *Grammar*—Review of Regular Verbs. Neuter. Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.
- (b) *Practice*—Exercises Involving Rules of Syntax. Conversation.
- (c) *Authors*—Selections at the option of the Professor.

OPTIONAL BRANCHES.

DRAWING.

A course of Drawing may be arranged with the intention of preparing students for any university or technical school in which a knowledge of scientific draughtmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND.

The course of Shorthand includes all the principles of the art. It is taught three times a week.

TYPEWRITING.

The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

MUSIC.

This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday in May.

N. B.—Students who are found to be deficient in any of the leading branches of class-study will not be allowed to take up Optional Studies.

GRADUATES OF THE

College of The Sacred Heart

From 1891 to 1915

MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan, A. B.....	1894
Hon. Owen N. Marron.....	1898
Charles E. Burg.....	1898
George W. Schneider, M. E.....	1912
John P. Akolt, A. B., LL. B.....	1913
Joseph C. Horan, A. B., M. D.....	1913
John J. Kenney, A. B., LL. B.....	1913
John W. McNamara, M. D.....	1913
Rev. Michael M. Murray, A. B.....	1915

BACHELOR OF ARTS.

Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
*Rev. Andrew B. Casey.....	1891
Rev. C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan, LL. B.....	1892
Philip F. A. Ryan, LL. B.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott.....	1893
Michael B. Waldron, LL. B.....	1893
John M. Kerin.....	1894
John S. Motley.....	1894
Thomas W. O'Donnell.....	1894
Joseph A. Dunn.....	1897
*Deceased.	

Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
Claude E. Cooper, M. D.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rogers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
*Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901
Charles H. O'B. Berry.....	1904
Rev. Charles H. Hagus.....	1904
Rev. Joseph F. McDonough.....	1904
John J. Mullen.....	1904
Charles V. Mullen, LL. B.....	1904
John T. Owens.....	1904
Louis T. Tobin.....	1904
Thomas J. Danahey, M. D.....	1905
James B. Gilmour.....	1905
*Rev. Francis X. Henegan.....	1905
James J. Tormey.....	1905
William T. Crean, S. J.....	1906
Walter T. Davoren.....	1906
Carl A. Dosch.....	1906
Michael J. Dosch, LL. B.....	1906
*Patrick J. Dwyer.....	1906
Daniel J. Floyd.....	1906
James A. Johnson, LL. B.....	1906
Rev. William W. Ryan.....	1906

*Deceased.

Robert A. Sullivan.....	1906
Rev. Felix C. Abel.....	1907
Martin D. Currigan, M. D.....	1907
Francis T. Dunn, LL. B.....	1907
Louis N. Hebert.....	1907
William F. Lyman, LL. B.....	1907
Rev. Edward J. Mannix.....	1907
Arthur W. Prior.....	1907
Raymond S. Sullivan, LL. B.....	1907
Leo M. Tipton, LL. B.....	1907
Joseph J. Walsh, LL. B.....	1907
Leo P. Floyd.....	1909
Robert T. Hall.....	1909
John F. Lueders.....	1909
*Raymond E. Moles.....	1909
Michael E. Noonan.....	1909
John J. Cunningham.....	1910
Rev. Humphrey V. Darley.....	1910
John J. Kenney, LL. B.....	1910
Raymond E. Noone.....	1910
*Thomas L. Monahan.....	1910
John P. Akolt, LL. B.....	1911
Francis A. Bautsch, S. J.....	1911
Michael E. Cooke.....	1911
Joseph C. Horan, M. D.....	1911
Joseph M. McAndrews, S. J.....	1911
William M. Higgins.....	1912
James A. McKnight.....	1912
Edmund L. Mullen, LL. B.....	1912
Eugene P. Murphy, S. J.....	1912
Joseph F. Higgins.....	1914
Martin A. Higgins.....	1914
John J. Mellein.....	1914
Raymond J. Myers.....	1914
John W. Schwend.....	1914
Edward A. Floyd.....	1915
John J. Sullivan.....	1915
Julien J. White.....	1915

*Deceased.

BACHELOR OF PHILOSOPHY.

Rev. Eldridge S. J. Hyde, S. J.....	1895
George H. Renn.....	1895

MASTER OF SCIENCES.

Paul S. Nice, B. S.....	1912
Vincent L. Jones, B. S., M. D.....	1913

BACHELOR OF SCIENCES.

John F. Donellan.....	1890
*James A. Johnston.....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde	1890
Vincent L. Jones, M. D.....	1909
Paul S. Nice.....	1909
Robert M. Bowen.....	1912
*Francis Howe, M. D.....	1913

COMMERCIAL CERTIFICATES.

Fermin Arriaga	1890
Joseph Garde	1890
Isidore Reyna, M. E.....	1890
Charles B. Carlisle.....	1891
Raphael Guerrero	1891
*Francis A. Madden.....	1891
Angel Lainez	1891
Gaspar Gallegos	1891
Joseph A. Baca.....	1892
*Edward E. Boisselier.....	1892
Ferdinand Liceaga	1892
John T. Waters.....	1893
Anthony J. Ortiz.....	1894

*Deceased.

S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas T. Jordan.....	1898
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson.....	1902
James B. Gilmour.....	1902
*Harry J. Jones.....	1902
Richard J. S. Lynch.....	1902
Thomas J. Martinez.....	1902
Francis C. Sullivan.....	1902
James H. Walsh.....	1902
Edwin Heeney	1903
Jack Quinlan	1903
David J. Roach.....	1903
John C. Broderick.....	1904
William F. Galligan.....	1904
Louis N. Hebert.....	1904
Edward M. Henry.....	1904
Paul J. Valenzuela.....	1904
William J. Cronin.....	1905
Maurice A. Dolan.....	1905
James D. Smith.....	1905
Francis R. Ballard.....	1906
Thomas H. Carr.....	1906
Leo C. Coulehan.....	1906
Robert T. Hall.....	1906
Joseph F. McCarthy.....	1906
Hugh V. McEnnerney.....	1906
Michael J. McEnery.....	1906
Henry W. Morgan.....	1906
Michael E. Noonan.....	1906
John M. Sweeney.....	1906
John T. Holland.....	1907

*Deceased.

Vincent J. Jones.....	1907
John J. Kenney.....	1907
Raymond E. Noone.....	1907
Francis J. Smith.....	1907
John P. Akolt.....	1908
Francis A. Bautsch.....	1908
E. Stanley DeSpain.....	1908
Joseph C. Horan.....	1908
Joseph M. Mendoza.....	1908
Joseph M. McAndrews.....	1908
John D. Nevin.....	1908
Francis W. Ryan.....	1908
Arthur A. Sexton.....	1908
Daniel H. Conway.....	1909
James R. Costello.....	1909
Francis J. Erhart.....	1909
Francis J. Gartland.....	1909
James A. McKnight.....	1909
Edmund L. Mullen.....	1909
Eugene P. Murphy.....	1909
Edward F. Regan.....	1909
Arthur A. Wheeler.....	1909
Gregory H. Allen.....	1910
Timothy J. Mahoney.....	1910
Leo M. Connell.....	1911
Thomas F. Maxwell.....	1911
John J. Mellein.....	1911
Edwin H. O'Mara.....	1911
John W. Schwend.....	1911
Joseph M. Connell.....	1912
Gerald J. Ellard.....	1912
Daniel J. Nuschy.....	1913
Francis J. Martin.....	1913

REGISTER *of* STUDENTS

1915--1916

Allen, Raymond	.....City.....	First Academic
Atencio, Herman J.	.....Colorado.....	First High
Austgen, William J.	.....Indiana.....	First Academic
Baca, Eulalio	.....N. Mex....	First High, Commercial
Baginski, Leo S.	.....Colorado.....	Second High
Baker, Lucien J.	.....Colorado.....	First Academic
Barreras, Adolfo J.	.....New Mexico.....	Second High
Beers, Robert H.	.....Colorado.....	First Academic
Beuchat, Lee J.	.....Colorado..	First Academic, Special
Blake, Francis M.	.....Michigan.....	Second High
Boggs, Carl A.	.....Colorado.....	First High
Bolton, John E.	.....City.....	Second High
Boyle, John A.	.....City.....	Second High
Bourk, Francis O.	.....City.....	First High
Brierly, Leo J.	.....Colorado	Freshman
Bunte, Arnold S.	.....Colorado.....	Fourth Academic
Burke, Frederick O.	.....City.....	First High
Burnett, John H.	.....Illinois	Senior
Burns, John R.	.....City.....	First High
Burns, Robert H.	.....Wyoming..	First Academic, Special
Carson, Ainsley A.	.....City	Senior
Chase, John B.	.....City.....	First High
Chisholm, Colin H.	.....City.....	Fourth Academic
Collopy, Francis J.	.....Colorado.....	Fourth Academic
Coressel, Leo A.	.....City.....	First Academic
Cox, Reynolds F.	.....Idaho.....	First High
Cronin, Edwin A.	.....City.....	Second High
Cusick, Milton J.	.....City.....	Second High
Custy, Stephen	.....Colorado...	First Academic, Special
Daly, James M.	.....Wyoming.	First High, Commercial
Daly, John T., Jr.	.....Wyoming.	First Acad., Commercial
DeMaris, Charles C.	.....Wyoming.....	First High

Doyle, Leo A.....	Wyoming	Special
Doyle, Raymond E.....	Colorado.....	Junior, Special
Dean, John G.....	City.....	First Academic
Donnelly, Hugh J.....	City.....	Fourth Academic
Duffy, Donald J.....	City.....	Second High
Dunn, Harry W.....	Colorado.....	Second High
Dunn, Paul V.....	City	Freshman
Durbin, Howard J.....	Missouri	Junior
Durkin, Martin J.....	City.....	Second High
Early, Thomas K.....	City.....	First Academic
Eilers, Frederick W.....	Colorado..	First High, Commercial
Elzi, Anthony G.....	City.....	Second High
Farley, John	Colorado.....	First High
Finn, James J.....	City.....	First High
Finnerty, Peter	City.....	First High
Fitzgerald, Joseph F...	City.....	Second High
Flanagan, James P.....	City	Sophomore
Flynn, Leo M.....	Iowa	Special
Frazer, Charles G.....	Wyoming.....	First Academic
Freeman, Edwin M....	City	Special
Freeman, William A...	City.....	First High
Fussner, John J.....	Ohio.....	First Academic
Gallagher, Arthur J....	City.....	First High
Gardner, James P.....	City.....	Sophomore, Special
Gibbons, J. Harold.....	City.....	First High
Gibbons, John J.....	City.....	Freshman, Special
Goldsmith, Abe	Colorado.....	Fourth Academic
Goodier, John F.....	City.....	First High
Gordon, Wilford S....	City.....	Second High
Grabrian, Francis J....	City.....	First High
Grace, James A.....	California.....	First High
Grace, Vincent	California.	Second High, Comm'cial
Graves, Taylor	City.....	First High
Green, Thomas M.....	City.....	First High
Haas, Richard J.....	Mexico..	Second High, Commercial
Hagerty, John J.....	City.....	Second High

Hahne, J. Welton.....	Nebraska..	Second High, Comm'cial
Hally, George J.....	City.....	First Academic, Special
Hanifen, Edward A....	City.....	First Academic
Hartley, Edward T....	Illinois	First High
Hayden, John	City.....	First High
Hayes, Michael F.....	City.....	First Academic
High, Sydney	California..	First Acad., Comm'cial
Hoeffler, Henry J.....	City.....	First High
Holland, Lawrence T...	City.....	First High
Horrigan, Thomas H...	Colorado.....	First High
Howard, C. Huntington.	City.....	Second High
Howard, Eugene B.....	City.....	Second High
Howard, J. Mortimer..	City.....	First Academic
Hughes, Galen J.....	City.....	First High
Humphreys, Wilford J..	City.....	Second High
Jacques, Arthur C.....	City.....	Second High, Commercial
Jancan, Francis P.....	City.....	First High
Johnson, Mahlon B....	City.....	First High
Kaffer, Francis X.....	City.....	First High
Keane, John C.....	Minnesota	Freshman
Kearns, George T.....	City	Senior
Kenehan, Martin J....	City.....	Fourth Academic
Kenehan, Roady R.....	City.....	First Academic, Special
Kerr, Arthur P.....	Colorado	Freshman
King, Robert F.....	Iowa	Senior
Kirchhof, Edward A...	City.....	Fourth Academic
Kleewin, Louis J.....	Colorado.....	Fourth Academic
Knoblock, Fred P.....	New Mexico.....	First High
Kowalczyk, Francis ...	City.....	First High
Lamb, Leo D.	Illinois.....	Fourth Academic
Lewis, Otto H.....	City.....	First Academic
Lowrey, William B....	New Mexico.....	First High
Maciejewsky, Amb'se A.	New York.....	Sophomore
Madrid, Samuel A....	Colorado.....	Second High, Special
Maginnis, Marshall H..	Nebraska	Second High
Magner, W. Emmett...	City.....	First High, Commercial

Mantey, Dionysius A...	Colorado..	Second High, Comm'cial
Marion, Albert G.....	City.....	First Academic
Markey, Richard J.....	City.....	Second High
Maroney, Larry, Jr....	City.....	First Academic
Maroney, Roland F....	City.....	First High
Marquis, Charles	City.....	First High
Martin, Francis H.....	Colorado	Senior
Martin, Leo P.....	Colorado	Freshman
Martinez, Daniel J. L..	New Mexico.....	Fourth Academic
Marvel, Sherman E....	City.....	Second High
Matty, Joseph H.....	City.....	First Academic, Special
Menke, Paul T.....	Iowa.....	First Academic, Special
Miera, Maurice F.....	New Mexico..	Second High, Com'l
Miller, Francis A.....	City.....	Second High
Milner, Francis E.....	Colorado.....	First High
Minot, Howard F.....	City.....	First Academic
Morrissey, George T...	Colorado.....	Second High
Mullins, James A.....	City.....	First High
Mulrooney, Edward F..	City	Sophomore
Murphy, John J.....	City..	First Academic, Commercial
Murray, Louis J.....	City.....	First Academic
Murray, Thomas M....	City.....	Second High
Myer, Frederick J....	City.....	Fourth Academic
McCambridge, Henry C.	City	Special
McCartney, George D..	Colorado	Freshman
McCarthy, Daniel F. X.	Iowa.....	First Academic, Special
McCarthy, Joseph S....	Iowa.....	Junior, Special
McGroarty, Joseph H..	City.....	First Academic
O'Brien, Clarence D...	City	Sophomore
O'Brien, Roy E.....	New Mexico	Special
O'Connell, James B....	City.....	Second High
O'Connor, Vincent B...	Wisconsin.	First High, Commercial
O'Donnell, Charles J...	City.....	Second High
O'Fallon, Martin J....	City.....	Second High
O'Farrell, Timothy J...	City.....	Second High
O'Mara, Charles L.....	City.....	First High, Commercial
Olsen, Francis R.....	Colorado.....	Fourth Academic

Olsen, LouisColorado.....Fourth Academic
 Ortiz, CarlosColorado.....Fourth Academic
 Ozanne, Henry J.....City.....First High

Padilla, IsauroN. Mex...First High, Commercial
 Perry, Cecil J.....Colorado.....First Academic
 Powers, WilliamCity.....First High
 Pughes, Joseph F.....CityJunior

Quinn, John J.....City.....First Academic
 Quiroga, Manuel F....Mexico.....Second High

Reagan, Patrick M.....City.....First High
 Redmond, Wilfred T...IowaSophomore, Special
 Reilly, Louis G.....City.....Second High
 Richert, George L.....CityFreshman
 Rooney, Lawrence P...City.....First Academic
 Ross, Archie T.....New Mexico....Fourth Academic
 Ross, Samuel E.....South Dakota....First Academic
 Rossi, Leo J.....Colorado.First Academic, Com'cial
 Rothwell, William D...Colorado.....Sophomore, Special

Sabine, FrancisColorado.....First High
 Savage, Raymond J....City.....First Academic, Special
 Schreiber, Anthony C...City.....Fourth Academic
 Sexton, Benjamin C....Wyoming...Second High, Com'cial
 Sheedy, Donald C.....City.....First Academic
 Smith, George B.....Wyoming.....Fourth Academic
 Smyth, Hugh R.....Wyoming.Second High, Comm'cial
 Snyder, OscarCity.....Fourth Academic
 Soran, ChristopherCity.....First High
 Sullivan, DennisCity.....First High

Tarabino, Peter A.....Colorado.....First High
 Thomson, Kenneth C...CityFreshman, Special
 Toner, Paul J.....CityFreshman

Van Daniker, Benjamin.City.....First High
 Van Dusen, Ignatius W.City.....Fourth Academic
 Vonderembse, Arthur G.City.....First Academic

Wagner, George J.....	City.....	Second High
Waring Arthur W.....	Texas..	First Academic, Comm'cial
Waring, Fred	Texas..	First Academic, Comm'cial
Weber, John	City.....	Second High
Whitford, Clarence F...	City.....	Second High
Williamson, Edwin O...	Colorado.....	Fourth Academic
Young, Francis B.....	Nebraska	First High
Zakany, Alberto	Mexico	Special
Zakany, Juan	Mexico	Special



COLLEGE ORGANIZATIONS

SODALITY OF THE IMMACULATE CONCEPTION.

This sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

REV. JOSEPH M. MINOT, S. J., Moderator.

OFFICERS.

First Term.

Howard P. Durbin.....	Prefect.....	Robert F. King
John H. Burnett.....	First Asst.....	Howard P. Durbin
Robert F. King.....	Second Asst.....	John H. Burnett
Arthur R. Kerr.....	Secretary.....	Arthur R. Kerr
Donald C. Sheedy.....	Treasurer.....	Edward A. Hanifen
Raymond E. Doyle....	} Consultors {	... James P. Flanagan
George T. Kearns.....		Harry C. McCambridge
Francis H. Martin....		... Joseph F. Pughes
Harry C. McCambridge		... George T. Kearns
Clarence D. O'Brien...		... Raymond E. Doyle
Joseph F. Pughes.....		... Leo J. Rossi

Second Term.

JUNIOR DIVISION.

REV. JOSEPH M. MINOT, S. J., Moderator.

OFFICERS.

First Term.

Otto H. Lewis.....	Prefect.....	J. Donald Duffy
George J. Hally.....	First Assistant....	George J. Hally
Leo P. Martin.....	Second Asst.....	Leo P. Martin
Paul V. Dunn.....	Secretary.....	Cecil J. Perry
Charles DeMaris.....	Treasurer...	H. Marshall Maginnis
Wm. J. Austgen.....	} Consultors {	..... Wm. J. Austgen
Eugene B. Howard...		..... Otto H. Lewis
George T. Morrissey..		..... Paul V. Dunn
Patrick M. Reagan....		..... Charles G. Frazer
Lawrence P. Rooney..		..... Joseph H. McGroarty
Paul J. Toner.....		..... John J. Hagerty

Second Term.

LEAGUE OF THE SACRED HEART.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. JOSEPH M. MINOT, S. J., Local Director.

PROMOTERS.

Seniors—

Leo S. Baginski	Francis H. Martin
Howard P. Durbin	Joseph H. Matty, Jr.
James P. Gardner	Harry C. McCambridge
Edward A. Hanifen	Timothy J. O'Farrell
Michael F. Hayes	Joseph F. Pughes
Arthur R. Kerr	Manuel F. Quiroga
Albert G. Marion	Wilfrid T. Redmond
	William D. Rothwell

Juniors—

Harry W. Dunn	Cecil J. Perry
Paul V. Dunn	Paul J. Toner
Leo P. Martin	Clarence F. Whitford
George T. Morrissey	Thomas M. Murray

THE ST. JOHN BERCHMANS SANCTUARY
SOCIETY.

Was established in 1889. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

O. LEO ABELL, S. J., Moderator.

OFFICERS.

John C. Keane.....	President
George D. McCartney.....	Vice-President
Vincent B. O'Connor.....	Secretary
Clarence F. Whitford.....	First Censor
Charles G. Frazer.....	Second Censor

THE ST. CECILIA SOCIETY.

Was established in 1889. Its object is to give the members an opportunity of improving themselves in vocal music, and to contribute to the appropriate celebration of religious and literary festivals.

ANDREW S. DIMICHINO, S. J., Moderator.

OFFICERS.

Edward A. Hanifen.....	President
Albert G. Marion.....	Vice-President
Ambrose A. Maciejewski.....	Secretary
Martin J. O'Fallon.....	Treasurer
Paul V. Dunn.....	} Librarians
Vincent B. O'Connor.....	
Arthur R. Kerr.....	Organist

THE LOYOLA DEBATING SOCIETY

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

REV. ELDRIDGE S. J. HYDE, S. J., Moderator.

OFFICERS.

First Term.

Second Term.

John H. Burnett.....	President.....	George T. Kearns
Howard P. Durbin.....	Vice-President....	Robert F. King
Francis H. Martin.....	Secretary.....	Paul V. Dunn
James P. Gardner.....	Sergeant-at-Arms.	John H. Burnett
George T. Kearns....	} Program Committee	{ .Harry McCambridge.....Arthur R. Kerr ..Edw. F. Mulrooney
Joseph F. Pughes....		
Clarence D. O'Brien..		

THE ACADEMIC LITERARY AND DEBATING SOCIETY.

This Society embraces the Fourth and Third High classes. By means of frequent, prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, thus preparing them for the Loyola Debating Society.

JOHN F. CONWAY, S. J., Moderator.

OFFICERS.

First Term.

Second Term.

Edward A. Hanifen.....	President.....	Edward A. Hanifen
Leo J. Rossi	Vice-President.....	Leo. J. Rossi
Samuel E. Ross.....	Secretary.....	Samuel E. Ross
George J. Hally.....	Treasurer.....	Lawrence Maroney
John J. Murphy	Sergeant-at-Arms..	Arthur Waring
Albert G. Marion... }	Program Committee	..Raymond J. Savage
Lee J. Beuchat .....		.....Cecil J. Perry
Thomas Early .....		.....George J. Hally

THE DRAMATIC SOCIETY.

This Society was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations to speak in public with greater ease and grace.

REV. ELDRIDGE S. J. HYDE, S. J., Moderator.

OFFICERS.

John H. Burnett	President
Howard P. Durbin	Vice-President
James P. Gardner	Secretary
Francis H. Martin	Treasurer
Harry C. McCambridge	Stage Manager

THE STUDENTS' LIBRARY ASSOCIATION.

This Association was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which to the young are manifold. A choice collection of over five thousand volumes of the best English and American authors are accessible to the members.

JOHN M. GOLDEN, S. J., Moderator.

OFFICERS.

Arthur R. Kerr	President
Manuel F. Quiroga	Vice-President
Thomas H. Horrigan	Secretary
Lee J. Beuchat	} Librarians
Samuel A. Madrid	
Albert G. Marion	
Otto H. Lewis	
Harry W. Dunn	
John B. Farley	}
Colin H. Chisholm	

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn tennis, football, soccer football, basketball, baseball and handball are among the games at the option of the members.

SENIOR DIVISION.

BERNARD J. SULLIVAN, S. J., Moderator.

OFFICERS.

George T. Kearns	President
Kenneth C. Thomson	Vice-President
Robert H. Burns	Secretary
Wilfrid T. Redmond	Treasurer

FOOTBALL.

Robert F. King Manager
 Howard P. Durbin Captain

SOCCER FOOTBALL.

Francis H. Martin Manager
 Robert F. King Captain

BASKETBALL.

Robert F. King Manager
 John F. Burnett Captain

BASEBALL.

Robert F. King Manager
 Leo J. Rossi Captain

JUNIOR DIVISION.

BERNARD J. MURRAY, S. J. Moderator.

OFFICERS.

Cecil J. Perry President
 Wilford S. Gordon Vice-President
 Roady R. Kenehan Secretary
 Otto H. Lewis Treasurer

FOOTBALL.

Howard F. Minot Manager
 Patrick M. Reagan Captain

BASKETBALL.

John Bolton Manager
 Wilford S. Gordon Captain

BASEBALL.

John F. Goodier Manager
 John J. Hagerty Captain

THE ALUMNI ASSOCIATION

The Association was organized on December 10, 1908, for the purpose of cultivating friendship among graduates and past students, and for the advancement of the interests of Alma Mater.

OFFICERS.
(1915-1916)

John J. Sullivan.....	President
Martin D. Currigan.....	Vice-President
Daniel J. Floyd.....	Treasurer
J. Hervey Nichols.....	Secretary

EXECUTIVE COMMITTEE.

John F. Lueders	James J. Soran
John P. Akolt	Leo P. Floyd
Robert S. Sullivan	Paul V. Cooke

COLLEGE ENTERTAINMENTS

PROGRAM

Feast of The Immaculate Conception

8:30 a. m.
RECEPTION OF CANDIDATES

9:00 a. m.
SOLEMN HIGH MASS

6:00 p. m.
SOLEMN BENEDICTION

BANQUET

March—"National Emblem" *Bagley*
College Orchestra

"Greetings" Toastmaster's Address
George T. Kearns

"Welcome" Address
Robert F. King

Selection—"Tam O'Shanter" *Warren*
Raymond E. Doyle

"The Recruits" Address
Harry C. McCambridge

Waltz—"When It's Moonlight in Mayo" *Wenrich*
College Orchestra

THE TROUPE

Mr. Benjamin C. Sexton

Mr. Albert G. Marion

Mr. Wilfrid T. Redmond

Mr. Francis H. Martin

Mr. Vincent B. O'Connor

Mr. Ambrose A. Maciejewski

Mr. Timothy J. O'Farrell

Mr. W. Emmett Magner

The Accompanist—Mr. Raymond E. Doyle

Spanish DancesRichard J. Haas

THE SORROWS OF AN ACTOR

A Comedy in One Act Introducing

James P. Gardner

as

Aimhigh RantAn Itinerant Player

and

John H. Burnett

as

ScorchHis Assistant

Scene—Rant's Room

Place—Indefinite

MUSICAL INTERLUDES

Slavonic Dances *Dvorak*"A Musical Dream" *Isenman*"The Guardsman's Choice" *Bennett*"Winter" *Gumble*

A. M. D. G.**27th Annual Elocution Contest**

Sunday afternoon, May 7th, 1916

COLLEGE HALL, 2.30 p. m.

PROGRAM

PART I—JUNIOR DIVISION

For the Connor Medal

- March—"New Colonial"*Hall*
College Orchestra
- "That Boy John"*Deas*
J. Donald Duffy
- Little Boy's Lament*Judge*
Arnold S. Bunte
- Jack *Dromgoole*
Patrick M. Reagan
- Violin Solo—"Fantasia sull 'Opera NORMA"....*Silvestri*
Edward A. Hanifen
- Jerry the Bobbin Boy*Anonymous*
Joseph H. McGroarty
- Little Outcast's Plea*Judge*
Martin Kenehan
- Piano Duet—"Grand Polka de Concert"*Bartlett*
Ainsley A. Carson and Raymond E. Doyle

PART II—SENIOR DIVISION

For the Nichols Medal

Babies	<i>Jerome</i> James P. Gardner
Captain Joe	<i>F. H. Smith</i> Albert G. Marion
Violin Solo—(a) “Romance”	<i>Swendsen</i>
(b) “Dawn Dream”	<i>Dimichino</i> Prof. C. B. Senosiain
Gondola Race	<i>F. H. Smith</i> Paul V. Dunn
Burdock’s Music Box.....	<i>Anonymous</i> William D. Rothwell
Vocal Solo—“Irish Lullaby”	<i>Needham</i> George J. Hally
The Captive’s Curse	<i>Anonymous</i> John H. Burnett
Lee’s Surrender	<i>Marshall</i> Francis H. Martin
Selection—“Big Ben”	<i>Allen</i> College Orchestra

REPORT OF AWARDING COMMITTEE

March—“The Great Divide”	<i>Maurice</i> College Orchestra
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JUDGES OF THE CONTEST

Rev. William W. Ryan, A.B., '06
 Mr. J. Hervey Nichols, B.S., '90
 Dr. Martin D. Currigan, A.B., '07

“*The* Signet of the King”

PRESENTED BY

THE ALUMNI ASSOCIATION OF THE
College *of* The Sacred Heart



At the BROADWAY THEATRE
Sunday evening, MAY Twenty-eighth
NINETEEN HUNDRED AND SIXTEEN

A. M. D. G.

Twenty-eighth Annual Commencement

College of The Sacred Heart, Denver, Colorado

FRIDAY, JUNE 16, 1916COLLEGE HALL, 8.00 p. m.

PART I.

- Light Cavalry—Poet and Peasant.....*Lake*
College Orchestra
- Introductory Address—The Ethics of War..Robert F. King
- Justice Before War.....John H. Burnett
- Violin Duet—Traum der Sennerin.....*Labitzky, Op. 45*
Prof. C. B. Senosiain and Edward A. Hanifen
- Justice During War.....George T. Kearns
- Justice After War.....Francis H. Martin
- The Rosary*Nevin-Strube*
College Orchestra
- Present Ethics and Future Wars.....Ainsley A. Carson
- Humorous—Humoresque*Dvorak-Roberts*
College Orchestra

PART II.

AWARDING OF HIGH SCHOOL DIPLOMAS

CONFERRING OF DEGREES

- Baccalaureate Address
.....Right Rev. Patrick A. McGovern, D. D.
- Poppies—Japanese Romance*Moret*
College Orchestra

AWARDING OF MEDALS

- Red Moon*Hennfeld*
College Orchestra

THE DEGREE OF BACHELOR OF ARTS

was conferred on

JOHN HERMAN BURNETT

AINSLEY ALOYSIUS CARSON

ROBERT FRANCIS KING

GEORGE THEODORE KEARNS

FRANCIS HENRY MARTIN

PRIZES FOR THE YEAR 1915-1916**AWARDED JUNE 16th, 1916**

THE GOLD MEDAL

For Excellent Deportment and Diligence in the Senior Division
was merited by

DIONYSIUS A. MANTEY

First Premium.....Leo A. Doyle
Second Premium.....Leo J. Rossi

DISTINGUISHED:

Emmett W. Wagner	Leo S. Baginski
James A. Grace	John C. Keane

Donor of Medal:

RIGHT REV. NICHOLAS C. MATZ, D. D.,
Denver, Colo.

THE GOLD MEDAL

For Excellent Deportment and Diligence in the Junior Division
was merited by

CECIL J. PERRY

First Premium.....Peter A. Tarabino
Second Premium.....Francis J. Sabine

DISTINGUISHED:

Clarence F. Whitford	Colin H. Chisholm
Peter K. Finnerty	Leo P. Martin

Donor of Medal:

RIGHT REV. PATRICK A. McGOVERN, D. D.,
Cheyenne, Wyo.

TEACHERS' DEPARTMENT
COMPETITION PRIZES

THE MONAGHAN MEDAL

For the Best Paper on Christian Evidences
was merited by

AINSLEY A. CARSON

Next in Merit.....John H. Burnett

Founder of Medal:

DANIEL G. MONAGHAN, M. D.,
Denver, Colo.

THE SULLIVAN MEDAL

For the Best English Essay
was merited by

AINSLEY A. CARSON

Next in Merit.....Henry McCambridge

Founder of Medal:

MR. DENNIS SULLIVAN,
Denver, Colo.

THE CAMPION MEDAL

For the Best Scientific Essay
was merited by

AINSLEY A. CARSON

Next in Merit.....John H. Burnett

Founder of Medal:

MR. JOHN F. CAMPION,
Denver, Colo.

THE NICHOLS MEDAL

For Excellence in Elocution in the Senior Division
was merited by

PAUL V. DUNN

Next in Merit.....John H. Burnett

Founder of Medal:

MR. JAMES HERVEY NICHOLS,
Denver, Colo.

THE CONNOR MEDAL

For Excellence in Elocution in the Junior Division
was merited by

PATRICK M. REAGAN

Next in Merit.....Arnold S. Bunte, Martin Kenehan

Founder of Medal:

MRS. D. J. LAMB,
Chicago, Ill.

CLASS PRIZES

CLASS OF PHILOSOPHY—SENIOR

THE GOLD MEDAL

For the Highest Average in the Senior Year
was merited by

AINSLEY A. CARSON

Next in Merit.....John H. Burnett

Donor of Medal:

KNIGHTS OF COLUMBUS COUNCIL No. 539,
Denver, Colo.

CLASS OF RHETORIC—JUNIOR

THE GOLD MEDAL

For the Highest Average in the Junior Year
was merited by

HOWARD P. DURBIN

Next in Merit.....Raymond E. Doyle

Donor of Medal:

MR. D. W. MULLEN,
Denver, Colo.

CLASS OF POETRY—SOPHOMORE

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

AMBROSE A. MACIEJEWSKI

Next in Merit.....James P. Flanagan

Donor of Medal:

MR. JOHN K. MULLEN,
Denver, Colo.

CLASS OF HUMANITIES—FRESHMAN

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

ARTHUR R. KERR

FIRST HONORS:

John J. Gibbons

SECOND HONORS:

Leo P. Martin

CLASS STANDING:

EVIDENCES OF RELIGION:

First: Henry C. McCambridge

Next in Merit:

John J. Gibbons

George L. Richert

MATHEMATICS:

First: John J. Gibbons

Next in Merit:

Edwin M. Freeman

John C. Keane

LATIN:

First: John J. Gibbons

Next in Merit:

Leo P. Martin

George L. Richert

GREEK:

First: Leo P. Martin

Next in Merit:

John J. Gibbons

George L. Richert

ENGLISH PRECEPTS:

First: John J. Gibbons

Next in Merit:

Leo P. Martin

George L. Richert

ENGLISH COMPOSITION

First: John J. Gibbons

Next in Merit:

Leo P. Martin

George D. McCartney

PHYSICS:

First: Leo P. Martin

Next in Merit:

John C. Keane

George L. Richert

CHEMISTRY:

First: John J. Gibbons

Next in Merit:

Leo P. Martin

Stephen Custy

Donor of Medal:

MR. LOUIS T. TOBIN, A. B., '04,
Denver, Colo.

CLASS OF FIRST ACADEMIC

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

CECIL J. PERRY

FIRST HONORS:

Leo M. Flynn
Lee J. Beuchat

Leo J. Rossi
Leo A. Coressel

SECOND HONORS:

Joseph H. McGroarty
Albert G. Marion
Arthur G. Vonderembse
George J. Hally

Leo A. Doyle
Samuel E. Ross
Raymond J. Savage
William J. Austgen

CLASS STANDING:

CHRISTIAN DOCTRINE

First: Albert G. Marion

Next in Merit:

Joseph H. McGroarty
Raymond J. Allen

MATHEMATICS:

First: Joseph H. McGroarty

Next in Merit:

Albert G. Marion
Arthur G. Vonderembse

LATIN:

First: Arthur G. Vonderembse

Next in Merit:

Albert G. Marion
Joseph H. McGroarty

GREEK:

First: Arthur G. Vonderembse

Next in Merit:

Joseph H. McGroarty
Albert G. Marion

ENGLISH PRECEPTS:

First: Albert G. Marion

Next in Merit:

Joseph H. McGroarty
Arthur G. Vonderembse

ENGLISH COMPOSITION:

First: Joseph H. McGroarty

Next in Merit:

Albert G. Marion
Raymond J. Allen

HISTORY:

First: Joseph H. McGroarty

Next in Merit:

Albert G. Marion
Arthur G. Vonderembse

BOOKKEEPING:

First: Leo J. Rossi

Next in Merit:

Albert G. Marion
Joseph H. McGroarty

Donor of Medal:

MR. HAROLD KOUNTZE,
Denver, Colo.

CLASS OF SECOND YEAR HIGH

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

ANTHONY G. ELZI

FIRST HONORS:

Eugene B. Howard	Clarence F. Whitford
Maurice F. Miera	

SECOND HONORS:

Edwin A. Cronin	Wilford S. Gordon
J. Donald Duffy	George T. Morrissey
J. Milton Cusick	John J. Weber
W. Henry Dunn	

CLASS STANDING:

CHRISTIAN DOCTRINE:

First: Maurice F. Miera
Next in Merit:
 Clarence F. Whitford
 J. Donald Duffy

LATIN:

First: Eugene B. Howard
Next in Merit:
 Clarence F. Whitford
 John J. Weber

ENGLISH PRECEPTS:

First: Eugene B. Howard
Next in Merit:
 Maurice F. Miera
 Wilford S. Gordon

HISTORY:

First: Wilford S. Gordon
Next in Merit:
 Maurice F. Miera
 John J. Weber

MATHEMATICS:

First: Eugene B. Howard
Next in Merit:
 Maurice F. Miera
 Clarence F. Whitford

GREEK:

First: John J. Weber
Next in Merit:
 Francis A. Miller
 Eugene B. Howard

ENGLISH COMPOSITION:

First: J. Milton Cusick
Next in Merit:
 Wilford S. Gordon
 Clarence F. Whitford

BOOKKEEPING:

First: Clarence F. Whitford
Next in Merit:
 Francis M. Blake
 J. Donald Duffy

Donor of Medal:

REV. JOSEPH M. DESAULNIERS,
 Denver, Colo.

DIVISION A
CLASS OF FIRST YEAR HIGH

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

HENRY J. OZANNE

FIRST HONORS:

Patrick M. Reagan

Peter A. Tarabino

SECOND HONORS:

Peter K. Finnerty

Henry J. Hoeffler

CLASS STANDING

CHRISTIAN DOCTRINE:

First: Patrick M. Reagan

Next in Merit:

Peter A. Tarabino

Peter K. Finnerty

MATHEMATICS:

First: John Hayden

Next in Merit:

Patrick M. Reagan

Peter A. Tarabino

LATIN:

First: Peter A. Tarabino

Next in Merit:

Henry J. Hoeffler

Patrick M. Reagan

ENGLISH COMPOSITION:

First: Peter A. Tarabino

Next in Merit:

Patrick M. Reagan

Peter K. Finnerty

ENGLISH PRECEPTS:

First: Patrick M. Reagan

Next in Merit:

Peter A. Tarabino

Peter K. Finnerty

HISTORY:

First: Peter A. Tarabino

Next in Merit:

Peter K. Finnerty

Patrick M. Reagan

PHYSIOGRAPHY:

First: Patrick M. Reagan

Next in Merit:

Peter A. Tarabino

Peter K. Finnerty

DIVISION B
CLASS OF FIRST YEAR HIGH

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

WILLIAM A. FREEMAN

FIRST HONORS:

Isauro J. Padilla

James A. Grace

SECOND HONORS:

Francis P. Jancan

William Powers

CLASS STANDING:

CHRISTIAN DOCTRINE:

First: Isauro J. Padilla

Next in Merit:

James A. Grace
William Powers

MATHEMATICS:

First: Isauro J. Padilla

Next in Merit:

William Powers
Francis P. Jancan

LATIN:

First: James A. Grace

Next in Merit:

Francis P. Jancan
William Powers

ENGLISH COMPOSITION:

First: John B. Chase

Next in Merit:

William Powers
James A. Grace

ENGLISH PRECEPTS:

First: John B. Chase

Next in Merit:

James A. Grace
Francis Kowalczyk

HISTORY:

First: James A. Grace

Next in Merit:

Isauro J. Padilla
William Powers

PHYSIOGRAPHY:

First: William Powers

Next in Merit:

James A. Grace
Isauro J. Padilla

CLASS OF FOURTH ACADEMIC

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class
was merited by

OSCAR J. SNYDER

FIRST HONORS:

Colin H. Chisholm

Thomas A. Ross

SECOND HONORS:

Leo D. Lamb

Ignatius Van Dusen
Arnold S. Bunte

CLASS STANDING:

CHRISTIAN DOCTRINE:

First: Francis L. Collopy

Next in Merit:

Thomas A. Ross
Colin H. Chisholm

ARITHMETIC:

First: Colin H. Chisholm

Next in Merit:

Thomas A. Ross
Ignatius W. Van Dusen

ENGLISH GRAMMAR:

First: Colin H. Chisholm

Next in Merit:

Leo D. Lamb
Thomas A. Ross

ENGLISH COMPOSITION:

First: Leo D. Lamb

Next in Merit:

Thomas A. Ross
Arnold S. Bunte

HISTORY:

First: Colin H. Chisholm

Next in Merit:

Thomas A. Ross
Leo D. Lamb

GEOGRAPHY:

First: Thomas A. Ross

Next in Merit:

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Colin H. Chisholm

SPELLING:

First: Leo D. Lamb

Next in Merit:

Thomas A. Ross
Arnold S. Bunte

PENMANSHIP:

First: Colin H. Chisholm

Next in Merit:

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Leo D. Lamb

The President and Faculty have the pleasure of announcing to the friends of the College that, through the liberality of

DOCTOR DANIEL G. MONAGHAN,

of Denver, Colorado, a new medal has been founded for the Collegiate Department. The intention of the founder is to encourage the systematic and scientific study of the Christian Religion. Therefore,

THE MONAGHAN
CATECHETICAL MEDAL

will be awarded hereafter for the best essay of the year, in Evidences of Christian Religion.

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Dr. Thomas J. Danahey, Denver, Colo.—A valuable collection of bacteriological and histological slides.

Messrs. Vincent O'Connor and Leo Lamb, Chicago, Ill.—An organ for the chapel.

Rev. William O'Ryan, Denver, Colo.—Contributions for the library.

The late Mr. D. W. Mullen, Denver, Colo.—An elegant set of "The Historians' History of the World" (25 volumes).

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Mr. R. L. Fleury, Denver, Colo.—Contributions to the Philosophy and Science sections of the library.

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